

1-1-1920

Aurora Volume 07

Raymond J. Carroll (Editor)
Olivet Nazarene University

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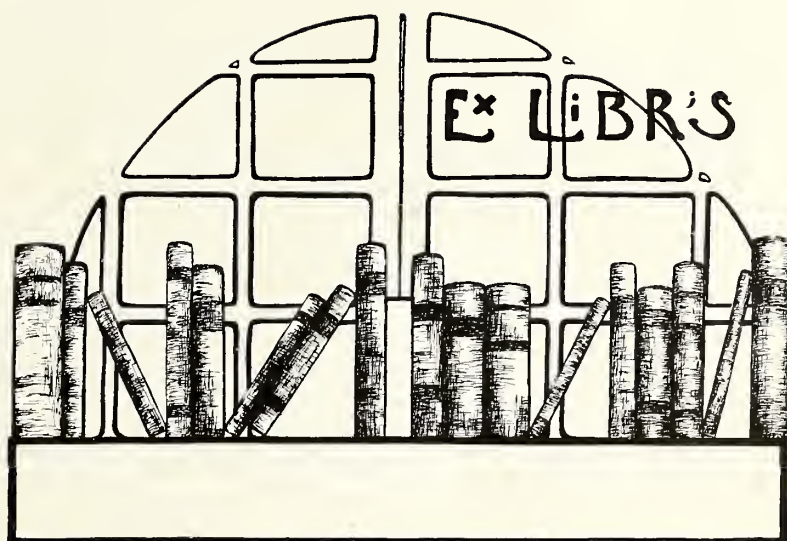
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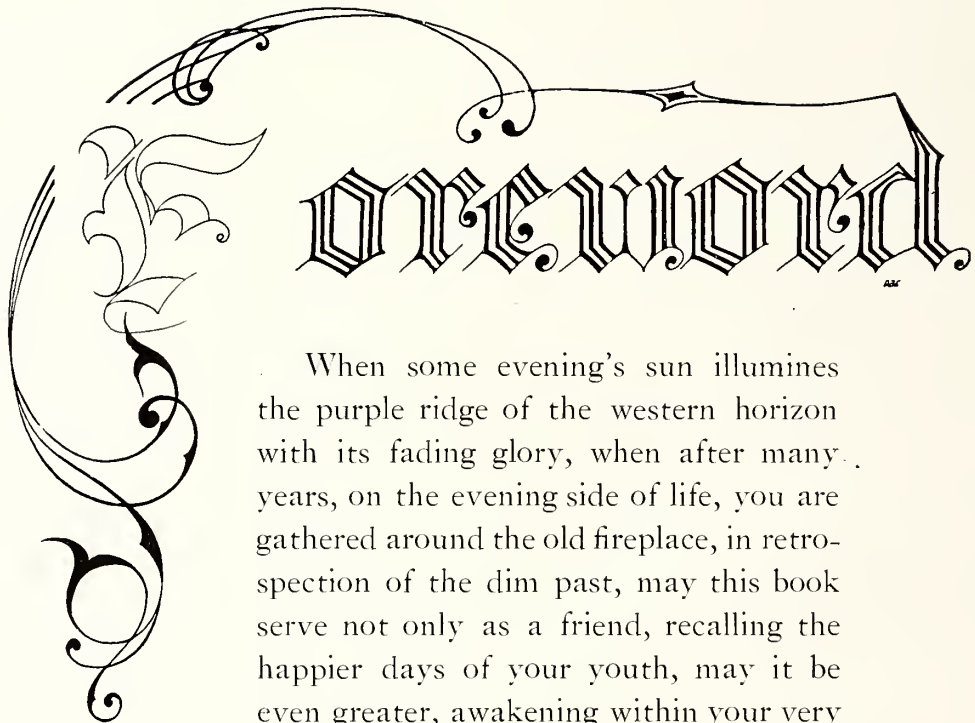
Carroll, Raymond J. (Editor), "Aurora Volume 07" (1920). *Aurora-yearbook*. 7.
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AURORA







When some evening's sun illumines the purple ridge of the western horizon with its fading glory, when after many years, on the evening side of life, you are gathered around the old fireplace, in retrospection of the dim past, may this book serve not only as a friend, recalling the happier days of your youth, may it be even greater, awakening within your very being new hopes, greater aspirations, and glorious visions of a more useful and helpful life, made possible by the days spent in our beloved Alma Mater.

THE AURORA

1920

VOLUME VII

1920



PUBLISHED BY STUDENTS OF OLIVET UNIVERSITY
OLIVET, ILLINOIS

Dedication

TO

PROF. THOMAS SHADRACH GREER, B.S., A.B.,

*Whose cheerful self-denial and devotion to his
Alma Mater and whose faith in God and daily
walk for these seven years are worthy of emula-
tion, whose beautiful and self-sacrificing life has
been a blessing and constant benediction to all,
We, the "Aurora" Staff, dedicate this, the
Seventh Volume of the*

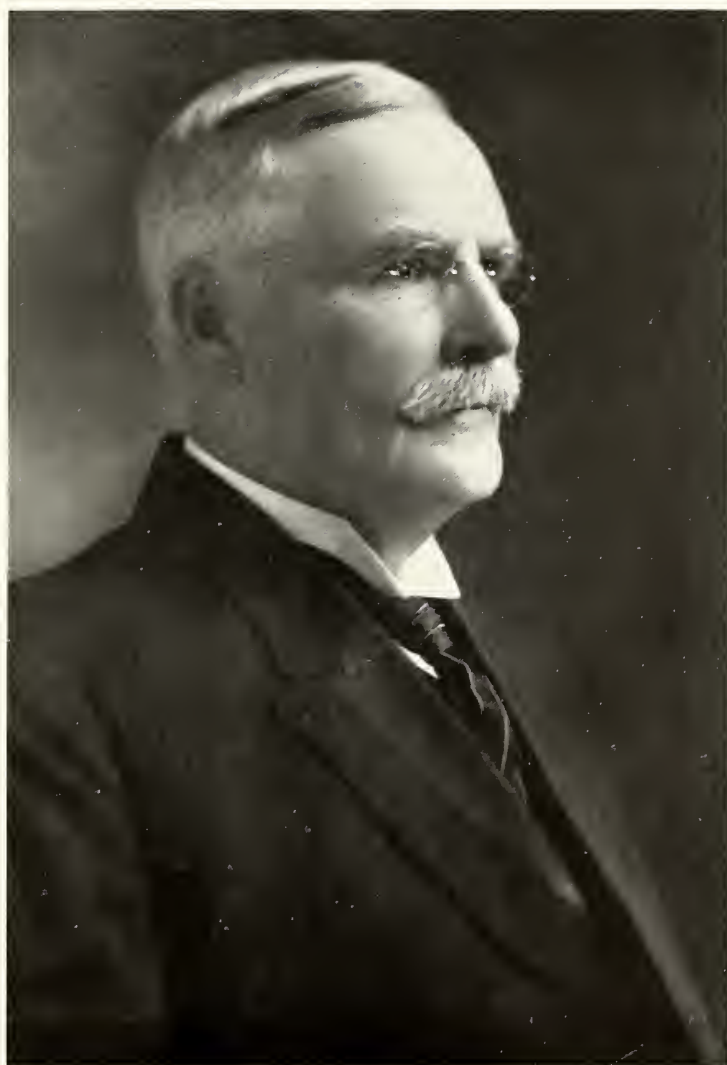
AURORA



President Emeritus, John Wesley Akers
B.S., M.S., D.D.

Our President Emeritus was born in the State of Ohio and educated in Cornell College, Iowa. For seven years Dr. Akers was Superintendent of Schools of the State of Iowa, and for twenty-two consecutive years Principal of the Walter Scott School, Chicago, Illinois. In the year 1918 he was elected Vice-President and in 1919 Acting President of Olivet University. In 1920, he was elected President Emeritus, as an expression of appreciation, respect and confidence of the Board of Trustees.

Our President Emeritus is one among ten thousand. Beloved of his students, respected by all who meet him, endeared to all who greet him. May the few remaining years that he is permitted to spend with us be his best ones. May the richest blessings of the Storehouse of God be shed upon him from day to day, sending forth rays of sunshine that will be a blessing to all with whom he comes in contact, making the evening of his long and useful life a source of power and inspiration to all who know him, giving joy to the joyful and strength to the weak and comfort to the sorrowing, a loving and devoted friend to all. May many rise up in that day and call him blessed.





PRESIDENT J. E. L. MOORE, A.M., D.D.



MRS. J. E. L. MOORE

“Our Alma Mater”

DEDICATED TO OLIVET UNIVERSITY

By ALICE LEWIS

Treasured in God's celestial realm,
A priceless jewel:
Our christian school;
Honored and owned and blessed of God,
Our Olivet—
Still lives—lives yet.
We know God will not slight thy call,
For He doth mark the sparrows' fall.
And calm, serene has been thy trust,
So faithful, kind to all, and just.

Anchored in faith that holds secure,
Our precious school—
Our noble school—
Echoing thru the wrecks of time
A record clear,
For God drew near.
We know that thou hast braved the storm,
Tho oftentimes been bent and torn.
But lo, thy stately walls contain,
Yea, scores of prayers in Jesus' name.

Valued and loved by students all:
Our Olivet!
There's no regret,
But fondest memories hid away,
Of lessons taught,
And battles fought;
Of calls to service—go or stay;
Of hopes revived which brot the ray
Of sunshine bursting thru the cloud.
Ah, Olivet! of thee we're proud.

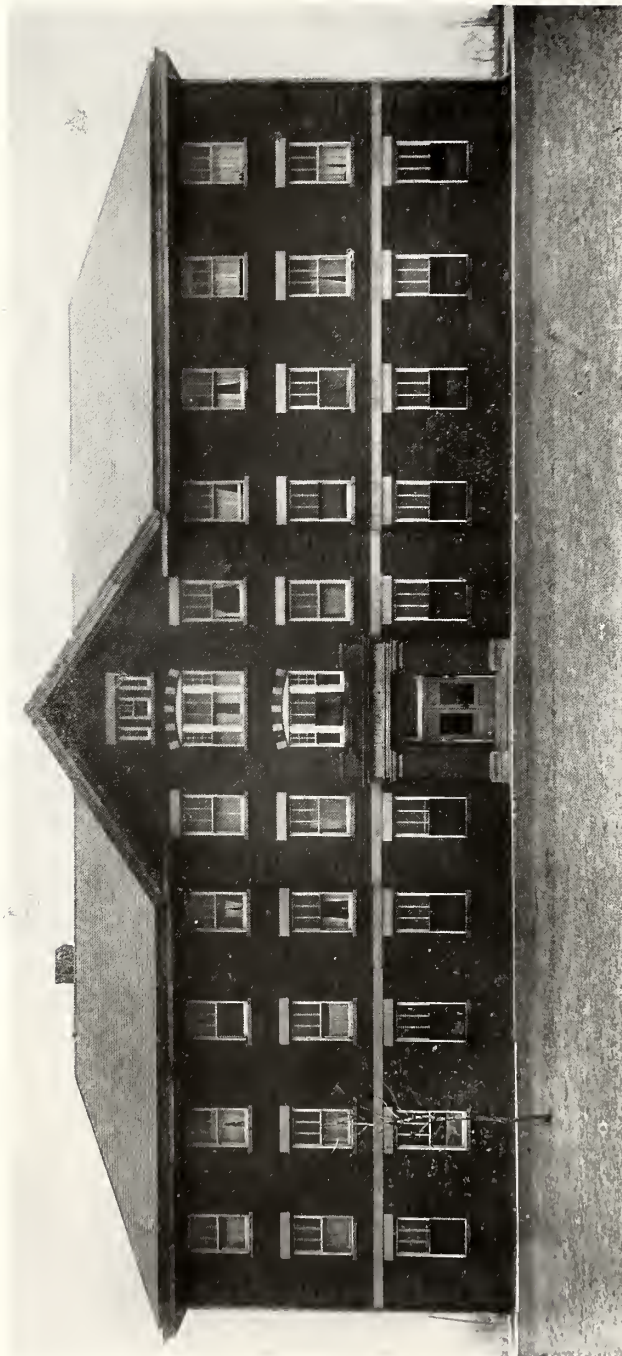
There lingers clearly in our minds
The thot of thee:
Thy faculty,
So staunch and true to God and thee,
To students all,
Lest one should fall;
Thy stately buildings and thy halls,
The hours we spent within thy walls;
Thy campus ground, midst beauty set.
Oh, Olivet! we'll ne'er forget.

Olivet University Campus



UNIVERSITY ENTRANCE

Wheat University Campus



CANAAN HALL

Oliver University Campus



ADMINISTRATION BUILDING

AURORA

Olivet University Campus



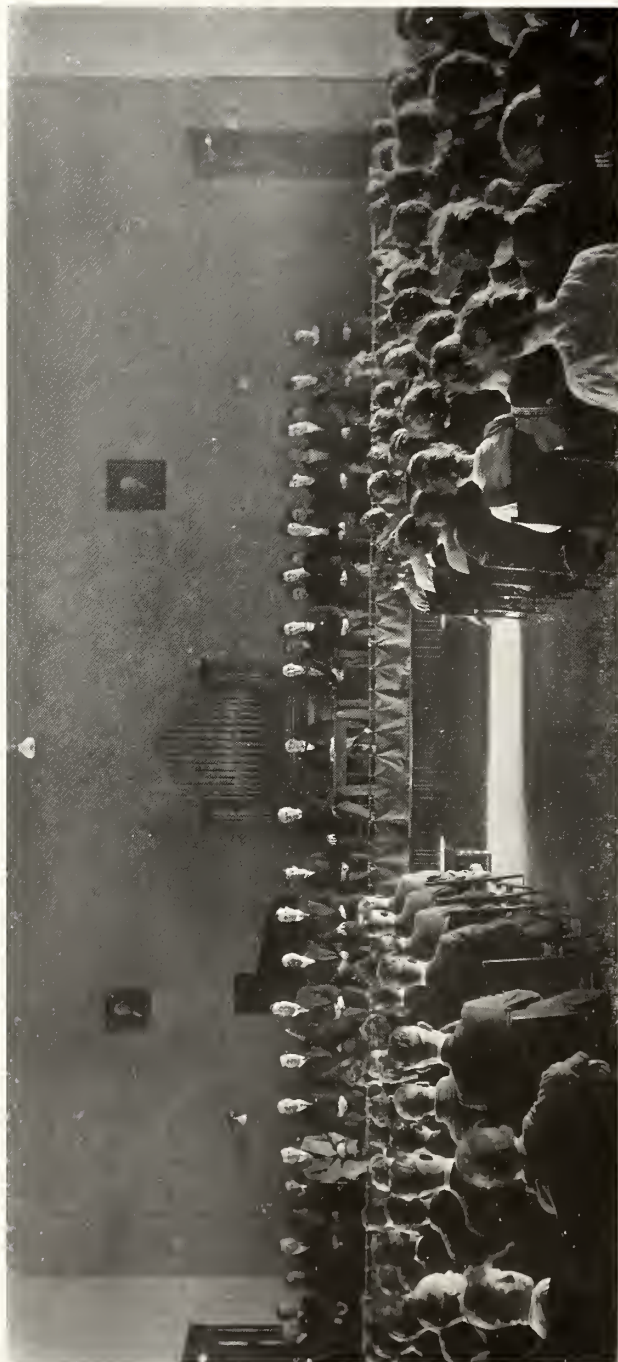
HEATING PLANT

Olivet University Campus



TABERNACLE

Olivet University Auditorium



CHAPEL SERVICE

Oliver University Dining Hall



BOARDING STUDENTS

University Orchestra

HUGH CLIFFORD BENNER, *Conductor*

Personnel

1st Violin

J. ROLLA CAIN
ROLLA BENNER
DOROTHY CRAMMOND
VELMA LYNCH

Cello

S. R. BURKHOLDER
LOIS METZ
ROBERT ROUSHEY

Clarinet

DIMPLE GOODE
ESTHER SHELBY

Trumpet

O. DENTON FLOYD
OLIN W. WALTZ

Horn

GLADYS ALLEN
LABEN HUFF

2nd Violin

FRANCES SMITH
MARGUERITE HUGHES
CARI KRUSE
MILDRED DENNIS
PARK ALLEN
RALPH COATE
ALLENE BROWN

Saxophone

SIDNEY MASSIE
RAY CAMPBELL

Trombone

AUDREY CARROLL
HOMER GILMORE

Tuba

LAWRENCE BENNER

Piano

MARION MESSENGER

Drums

JOHN WILLINGHAM
WESLEY MIDDLETON



University Band

HUGH CLIFFORD BENNER, *Conductor*

Personnel

Clarinet

DIMPLE GOODE
ESTHER SHELBY

Cornet

DENTON FLOYD
WESLEY MIDDLETON
RALPH BOYDEN

Baritone

ROLLA BENNER

Horn

GLADYS ALLEN
PARK ALLEN

Saxophone

SIDNEY MASSIE
RAY CAMPBELL

Trombone

HOMER GILMORE
AUDREY CARROLL
PAULINE STEELE

Tuba

LAWRENCE BENNER

Drums

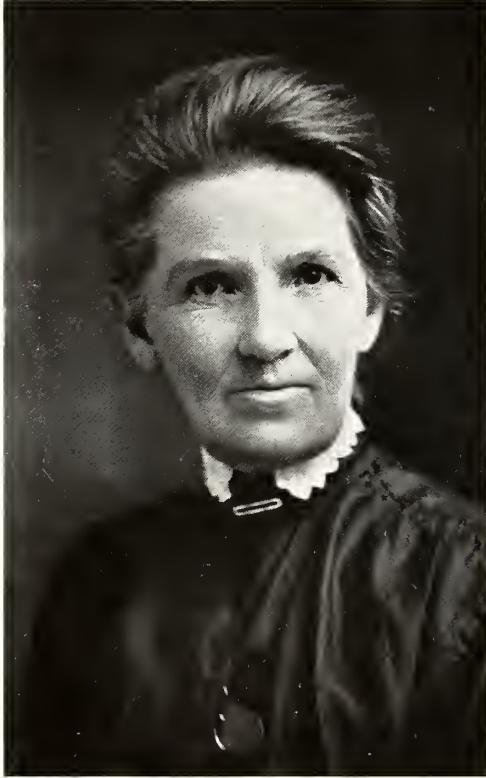
OLIN WALTZ
JOHN WILLINGHAM



Appreciation

TO
MARTHA E. ODELL, MATRON

FOR her, no brush has spoken on canvas a message of emulation. For her, no chisel has carved in granite a name of fame. For her, no beams from yonder glowing orb have painted on evening skies rainbows of praise. But what matters that? Canvas decays; granite crumbles; rainbows fade and vanish, leaving naught to mark the place of their seven-hued curves.



Her praise, more glorious than these, is graven on the hearts of those whose treasured privilege it has been to know her and to call her "Mother."

Like Ruth of ancient time, she left kindred and home, journeying into a strange land where, in the midst of a people not her own, she chose to labor in the vineyard of her Master.

In our joys, she has rejoiced. In our sorrows, she has wept. In our strength, she has gloried. In our weakness, she has borne us on wings of prayer. Thus, in joy, in sorrow, in strength, in weakness, her life has been to us as a beautiful star, leading us to a clearer vision of that wondrous Bright and Morning Star, so long her radiant guide.

Her presence is delightful as dewy nectar from seven
crimson rosebuds, plucked by fairy hands at misty dawn.
Her heart is pure as the whiteness of seven lilies, kissed by
the glistening dew of the budding morn.
Her spirit is calm as seven placid waters, soothed to rest
by the lingering glow of the peaceful even.

THIS IS OUR "MOTHER."

Rev. J. E. Gaar

PASTOR UNIVERSITY CHURCH OF THE NAZARENE

REV. J. E. GAAR was an ordained elder in the Methodist Protestant Church for fourteen years. He served as President of the Southern Protestant Conference during a term of four years, and was a delegate to the General Conference of the above mentioned Church during three successive sessions.



In the year 1911, Rev. Gaar united with the Church of the Nazarene, in which Church he has labored until the present time. The two years following his union with this Church were spent in the evangelistic field. He then served as pastor at Peniel College, Greenville, Texas, for one year; then at Central Nazarene College, Hamlin, Texas, for a period of four years.

In the year 1919, the Church Board of the University Church of the Nazarene, Olivet, Illinois, enthusiastically supported by a unanimous vote of the membership of that Church, called Rev. J. E. Gaar as pastor. Feeling it to be the will of the Lord, he accepted the call.

During the months in which he has labored among us he has proven himself to be a man of God, safe in doctrine, warm in heart, consecrated in life, prayerfully and untiringly devoted to the high calling to which God has called him.

Aurora Staff

Editorial

RAYMOND J. CARROLL, *Editor-in Chief*

LELA REYNOLDS..... *Assistant Editor*

CARL McCLAIN..... *College Editor*

AUDREY CARROLL..... *Music Editor*

SIDNEY MASSIE..... *Art Editor*

VENUS HUDSON..... *Expression Editor*

RALPH FAUERLE..... *Bible College Editor*

ETHEL SPRINGER, *Academy Editor*



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P. J. GOODWIN

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HUGH C. BENNER..... *Business Manager*

ED. GALLUP..... *Assistant*

SELDEN KELLEY..... *Assistant*

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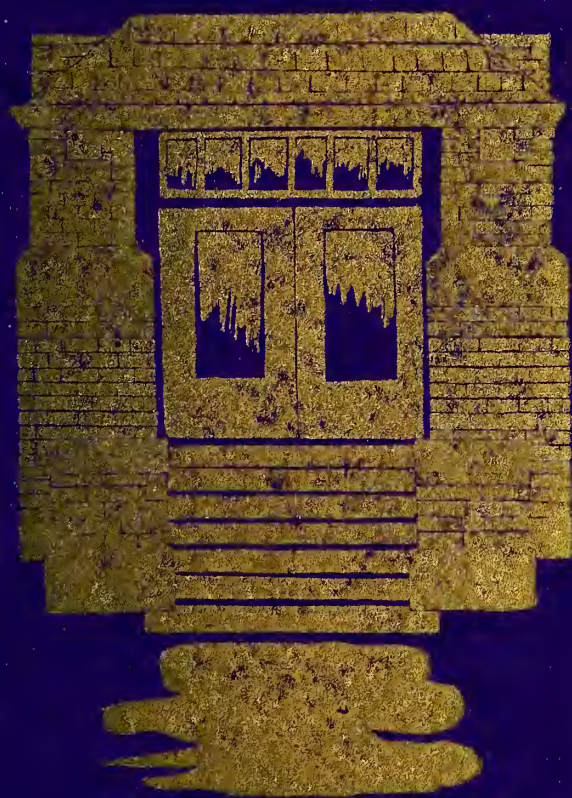
BOOK I THE UNIVERSITY

BOOK II SENIORS

BOOK III THE CLASSES

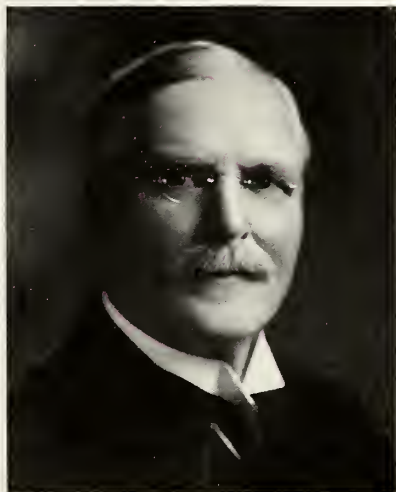
BOOK IV ORGANIZATIONS

The University



Book First

Faculty



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THOMAS S. GREER, B.S., A.B.
History



JOSHUA E. HOOVER, Ph.B.
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REYNOLD S. WILLIAMS, Ph.B.
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Mathematics

Faculty



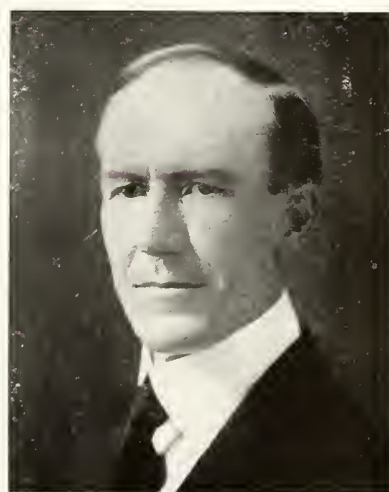
S. RAY BURKHOLDER, B.S., B.Mus.
Director of Conservatory
Piano, Theory, Harmony



ADA R. CARROLL, B.Mus.
Vocal



MARION MESSENGER
Piano



J. ROLLA CAIN
Violin, Mandolin, Guitar

Faculty



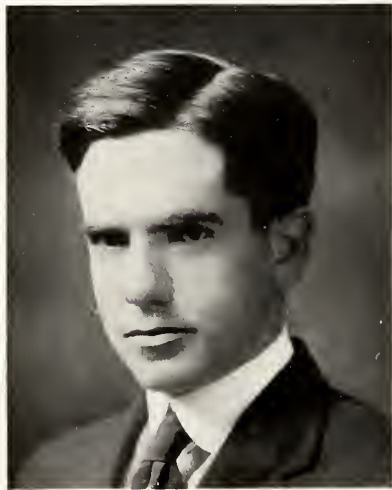
HUGH C. BENNER, B.S., B.D.
Band and Orchestra



LAURA B. SUTTON, Ph.B.
English



GRACE RICHIE BURKHOLDER, A.B.
Modern Languages



OLIN W. WALTZ, B.S., A.B., B.D.
Ancient Languages

Faculty



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JONNIE H. DANCE
Expression



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Art



GRACE MELLERT
Commercial

Faculty



HOMER GILMORE
Manual Training



MARTHA E. ODELL
Matron



NELLIE SMITH
Grammar School



DELLA SMITH
Academy English

Faculty



EDNA REED
Fourth Grade



MEDORA MERRILL
Second Grade



IDA REED
Third Grade



PATIENCE PARCELL
First Grade

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REV. E. G. ANDERSON
Treasurer, Olivet University



REV. M. EDWARD BORDERS
Chairman, Finance Committee



ROBERT C. ROUSHEY
Business Manager



FACULTY OFF DUTY

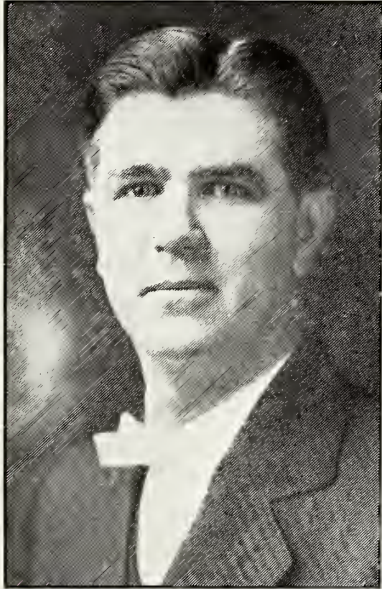
Missionary Appointment

REV AND MRS. PAUL J. GOODWIN
CHINA, 1920

The President's Message

PRESIDENT J. E. L. MOORE, A.M., D.D.

WHILE Olivet University has had numerous fair and pleasant days in her past history, yet it is also true that she has had some days when the storm cloud of debt has thrown a veil of darkness across her skies; the thunders, muttering thunders of unbelief



seemed to shake her very foundations; the strong winds of criticism seemed to chill her most earnest endeavor, while the floods of indifference threatened to swamp her very existence. But thank God the clouds have gone, save a mist on which rests a beautiful rainbow of promise. The thunders are no longer audible; the boisterous winds have changed to balmy breeze of springtime and the floods have assuaged by evaporation or evacuation, leaving luxuriance in their train. We can now see the promise—the dawning of a brighter day—emblazoned with letters of fire on the scroll of Olivet's sky. Truly the portals of this new day have swung wide and the sun of Olivet's future prosperity is now driving her chariot through the gates of this new morning, giving hope to multitudes of earth's teeming millions.

Let us notice some of the foregleams of this resplendent day.

First. AN OPTIMISTIC SPIRIT.

There is an optimism among our students, patrons, and in fact our entire constituency, that has no equal in former years. Our people have willingly and enthusiastically given their thousands to pay the debt against the Institution, and in so doing have flung out a challenge to skepticism, wordliness, formality, and unbelief.

Second. UNUSUAL SPIRITUALITY.

One of the marked and most important characteristics of Olivet University is the intense Spirituality of her student body. There is a religious spontaneity, hilarity, and enthusiasm, among our students, that fills the very atmosphere with glory and unction.

Third. A MISSIONARY SPIRIT.

Olivet University is intensely missionary. We have a goodly number of missionaries preparing for the various fields, several of whom have been called during the present year. The world is greatly in need of heroes and heroines for the cross of Jesus Christ.

Fourth. SPECIAL COURSES.

Our Special Bible Study Conferences under the leadership of men of national prominence have been a source of great blessing to our school. This is only the initial step toward a stronger and broader Theological Department.

We believe the institution of a Medical Missionary course this year is a great forward step. There is a great demand for missionaries with medical training.

Fifth. SUCCESSFUL ALUMNI.

Our alumni and students are making good all over the world. They are occupying responsible positions as college professors, ministers, missionaries, christian workers, and business men. They are a royal and loyal set, having broad visions, level heads, big souls, and warm hearts. They are our best advertisements, and best assets.

Lecture Course

DURING the school year represented by this book Olivet has enjoyed a number of lectures and lecture courses. The first of these was given by Dr. Garner, of the University of Illinois. His lecture, "Americanism vs. Radicalism," was a clear and comprehensive study of Bolshevism as it appears in its beginnings in America at present, with a number of suggested remedies for this growing evil. This lecture was promoted by our Sociological Society, and within a few weeks from the first lecture our Historical Society brought another able speaker to us in the person of Dr. Larson, also of the State University. Dr. Larson lectured on "The Present Status of the Irish Question" and gave to us a most interesting study in one of the most vital and interesting international problems of the day.

Next followed a General Superintendent 2-11. Dr. Goodwin daily. In the morning prospective preachers, sound advice and ered from a wide range he lectured on the book night he devoted him-Acts, choosing such Acts 1: 5-8, "Spiritual 2: 9-26, and similar



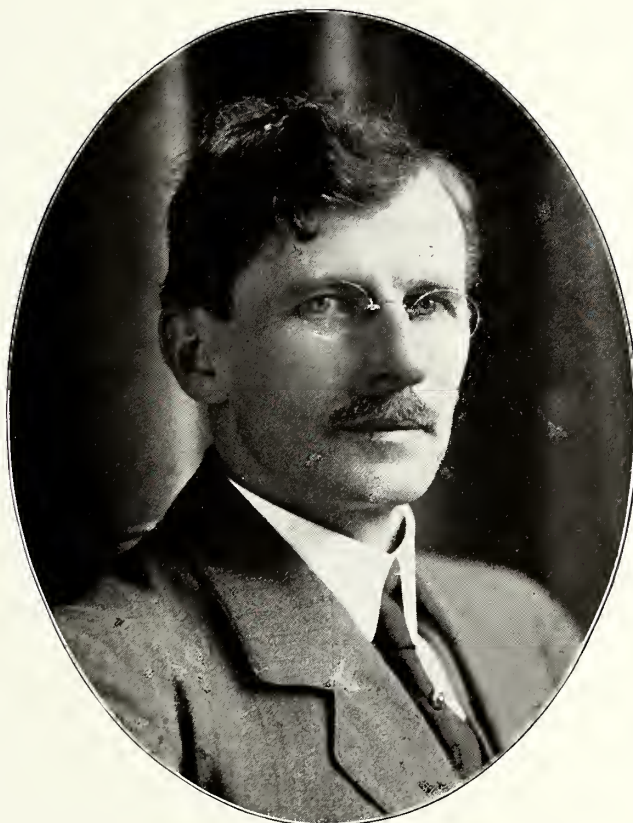
Soon after the Dr. A. L. Whitcomb gave us a splendid series of lectures. Each morning at 11:30, Dr. Whitcomb gave us a masterly lecture on one of the Minor Prophets, in the afternoon at 3:30 he lectured on such subjects as "Faith," "Spiritual Darkness, Its causes and Cure," "Conscience," and other vital subjects. These afternoon talks were especially helpful and were developed in the form of Bible readings. At night, Dr. Whitcomb preached powerful evangelistic sermons and many found their way to higher spiritual levels.

The third series of lectures was conducted by Dr. Andrew Johnson of Wilmore, Ky. The general theme of this course was "Higher Criticism." For several years Dr. Johnson has made this matter a subject of keen and careful unvestigation and he came to us eminently fitted for the worthy task of arraigning those who attempt the destruction of the Holy Word. In his unique, characteristic, and masterly discourses at the morning Chapel periods, this man of God considered, one by one, the most important arguments of the destructive critics, while in the evening addresses he brought to justice and condemnation the principal heresies of the present day, such as Christian Science, and Russellism. In addition to these a class in elocution was conducted which proved very beneficial. During the entire series of lectures Dr. Johnson proved himself to be keen in analysis, a careful student, a masterly logician, and a man of absolute faith in God and the Bible.

The lectures and lecture courses are an advance step in the spiritual and intellectual development of our school. We have appreciated and enjoyed them and are pleased to learn that steps are being taken toward a similar course during the next school year.

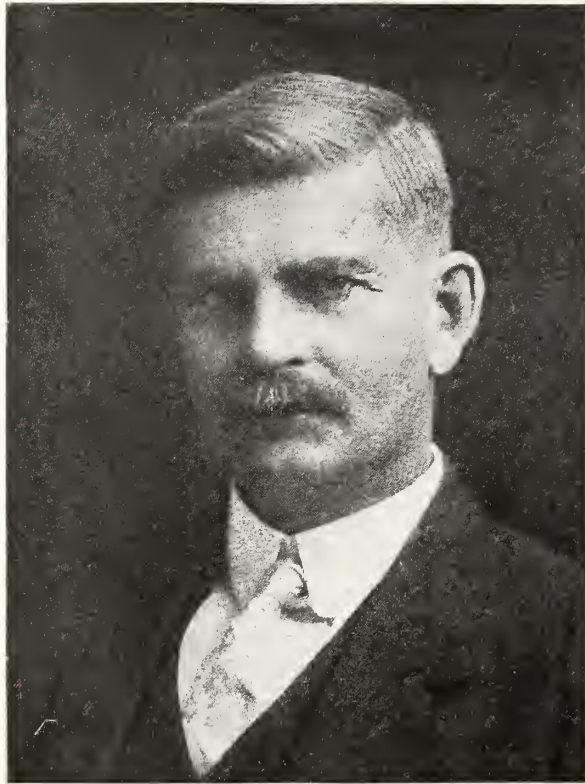
LAURENCE HOWE, Coll. '21.

Lecture Course



JAMES WILFORD GARNER, Ph.D.
(*University of Illinois*)
"AMERICANIZATION VS. RADICALISM"
November 14

Lecture Course



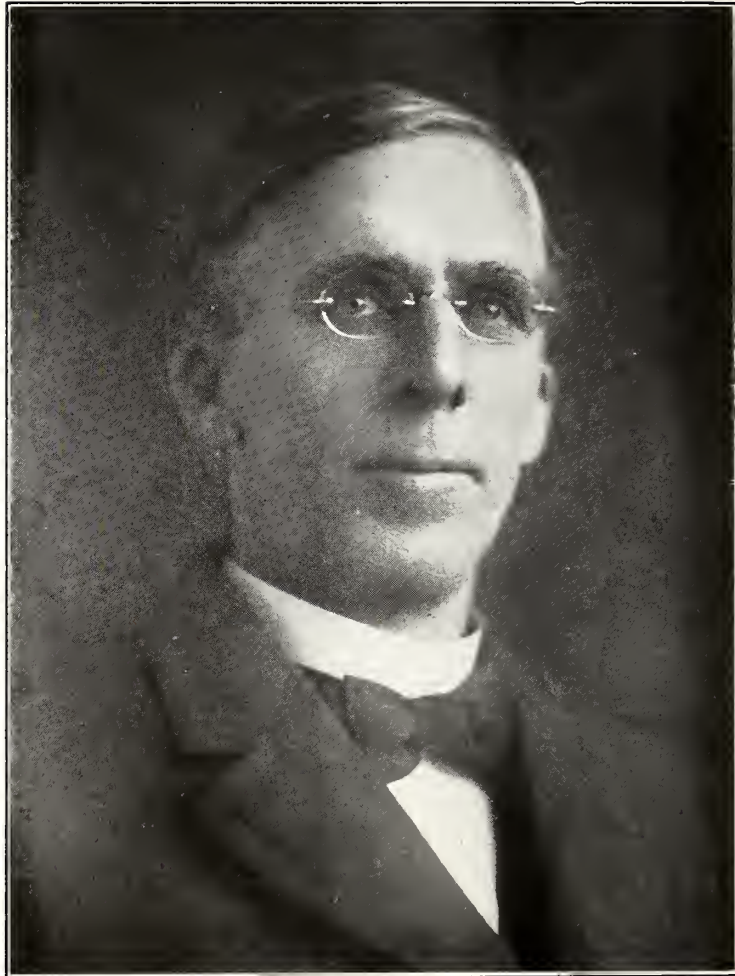
LAURENCE M. LARSON, Ph.D.
(*University of Illinois*)
"PRESENT STATUS OF THE IRISH PROBLEM"
November 28

Lecture Course



GENERAL SUPERINTENDENT J. W. GOODWIN, A.B., D.D.
December 2-11

Lecture Course



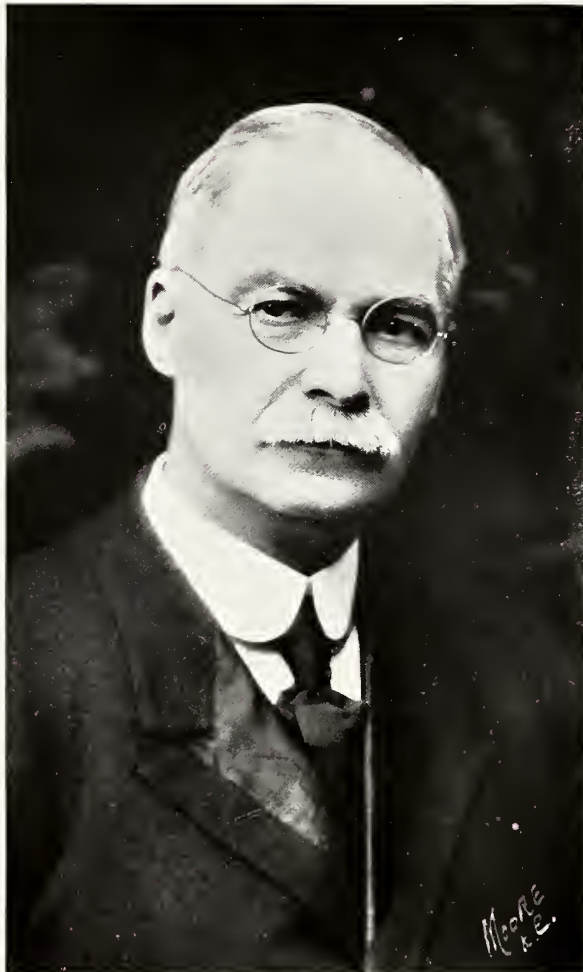
REV. A. L. WHITCOMB, M.S., D.D.
January 6-17

Lecture Course



REV. ANDREW JOHNSON, D.D., Ph.D.
March 23—April 4

Lecture Course



GENERAL SUPERINTENDENT H. F. REYNOLDS, D.D.
(Missionary Convention)
March 13-14

Lecture Course



HON. J. FRANK HANLY
(Ex-Governor of Indiana)
Lecture, Wednesday, May 26
Commencement Address, May 27

Lecture Course



REV. CHARLES A. BROWN
*District Superintendent
Chicago Central*

LECTURE COURSE



GENERAL SUPERINTENDENT R. T. WILLIAMS, A.B., B.D., D.D.
Evangelist
August 22—September 5

Artist Recital

PIANO

ARTHUR FRIEDHEIM

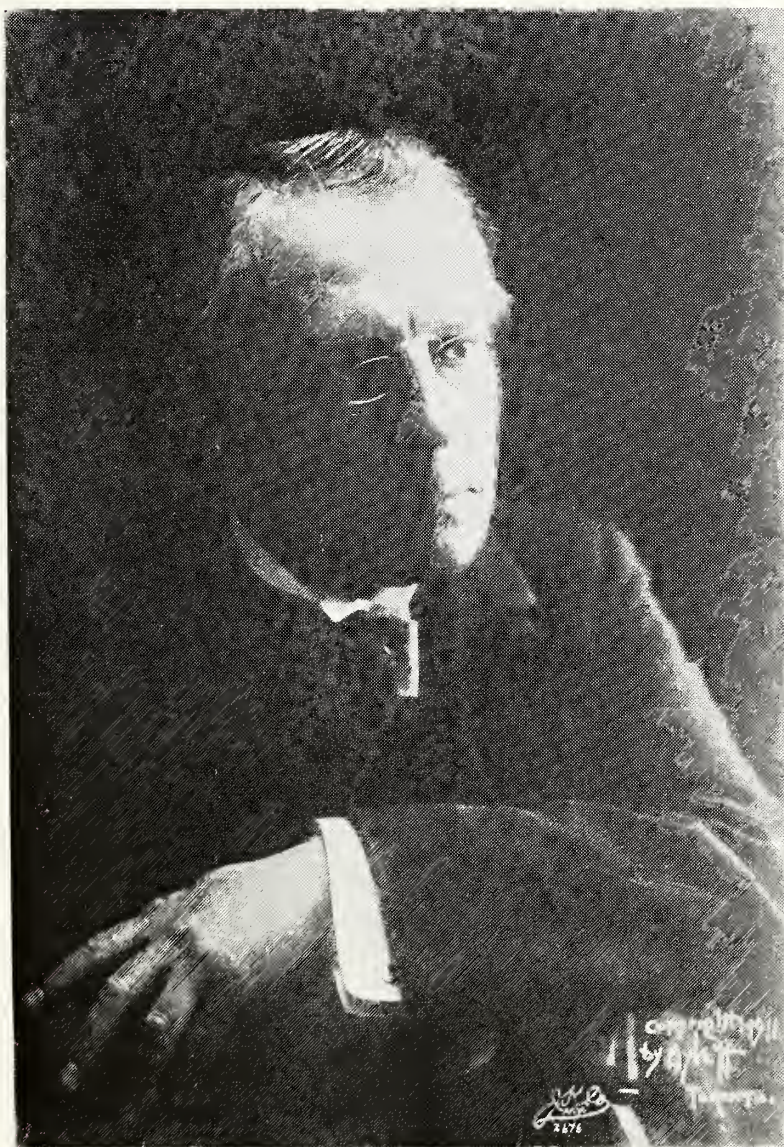
New York

February 9

8:15 P. M.

PROGRAM

- I. Ballade in B minor.....*Liszt*
 Sonata Appassionata.....*Beethoven*
 Allegro assai
 Andante con moto
 Allegro ma non troppo
 Presto
- II. Moto Perpetuo.....*Weber*
 Two Songs Without Words.....*Mendelssohn*
 Contemplation
 Spinning Song
 Preludes in C, G and F sharp.....*Chopin*
 Impromptu in A flat
 Scherzo in B flat minor
- III. Will o' the Wisp Etude.....*Liszt*
 Two Legends
 St. Francis of Assisi Preaching to the Birds
 St. Francis of Paola Walking on the Waves
 Fantasy, "Don Giovanni" (Mozart)



ARTHUR FRIEDHEIM

Artist Recital

VIOLIN

GAYLORD YOST

Indianapolis

March 16

8:15 P. M.

PROGRAM

1. Louisiana Suite..... *Gaylord Yost*
Moderato e maestoso
Allegretto quasi andante
Allegro giocoso (Plantation Dance)
Allegro vivace
2. Concerto, A minor..... *Cecil Burleigh*
Somerly; rather gruffly
Chant; in pensive mood
Swiftly, savagely
3. Prelude..... *John Gunder*
Etude in C minor..... *Chopin*
JOHN GUNDER
4. Irish Air..... *Arr. by Weatherly*
Rondino..... *Beethoven-Kreisler*
Schoen Rosmarin..... *Fritz Kreisler*
Hungarian Dance..... *Brahms-Joachim*
5. Long Ago..... *MacDowell-Yost*
From the Canebrake..... *Samuel Gardiner*
Guitarre..... *Moszkowski*
Habanera..... *Sarasate*



GAYLORD YOST



UNIVERSITY STRING QUARTETTE
Cain, R. Benner, H. Benner, Burkholder



UNIVERSITY MALE QUARTETTE
Hoover, Dungan, Massie, Benner



AEOLIAN QUARTETTE
Lewis, Freeman, Lampton, Halderman

THE members of the Aeolian Quartette will never realize how much they were appreciated by the large audiences who heard them sing. Eternity alone shall reveal this knowledge. Their harmony, simplicity, humbleness, whole-heartedness, consecration and faith were a continuous blessing and help to all who had the opportunity of hearing the Harmony Four.

The Aeolian Quartette is unanimously pronounced by the thousands who have heard it to be one of the greatest ladies' quartettes in the land. P. P. Bilhorn, the noted singer, says, "The members of this quartette are truly wonderful singers." The great work they have accomplished for Olivet University is indeed marvelous; having resigned their positions in the business world, they have devoted their time out on the field singing, shouting, and praying for financial sustenance for our dear Olivet, making possible its open doors.

May the richest blessings of the triune God rest upon these his children, undergirding and strengthening them and causing their every effort to be a constant benediction to hundreds, yea thousands.



MISS VIRGINIA SHAFFER
Soloist
August 22—September 5

Seniors



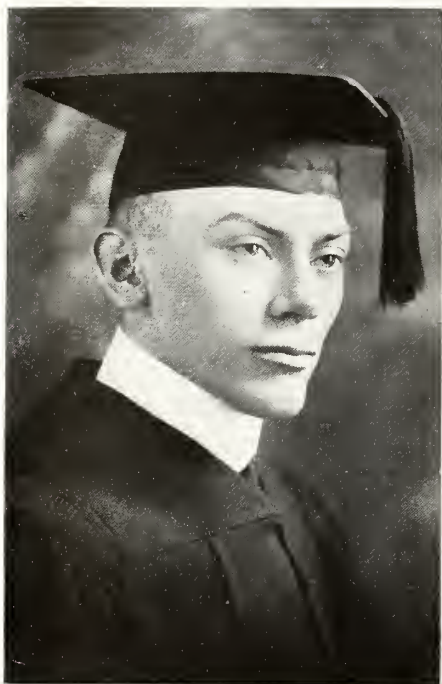
Book Second





STOP! LOOK! LISTEN!

College of Divinity



MARION, OHIO.

HUGH C. BENNER, B.S., B.D.

Divinity and History

President of Class; Business Manager of the Aurora; Organizer and First President of Amphictyon Literary Society; President of Alumni; President of Sociological Society; President of Ministerial Association; Conductor of the Band since '14, and of the Orchestra since '17; Editor of the Aurora '18 and '19; President of Men's Chorus. Captain of College Basket Ball Team; Graduate in Music '15 and '18; B.S. '19. Receives the degree, Bachelor of Divinity.

Here is a unique combination of intelligence, moral force, and Christian integrity. This native of "Buckeye" soil has sat on the footstool of Olivet's oracles since his Grammar School days, and has imbibed the whole tone and spirit of the growing institution of which he has been for so

long, virtually, a part. Mr. Benner forges to the front of every activity by his sheer force of intellect and indomitable energy. Hard work and keen discernment are the secrets of his success. He is a good classmate in school and a good team mate on the athletic field. "Benner" is also a musician of taste and his aesthetic nature find copious expression in that most favored of arts. Under his able leadership, both the band and orchestra have advanced to a high stage of excellency. Mr. Benner's life work is the ministry of the Gospel, and we are sure he will make a valuable addition to the VanGuard of the Holiness Movement.

"SOUSA"

Occupation: Seeing the Dean.

Characteristics: Sleeping and wearing a mustache.

Hobby: "Lingering in north side room of chapel, making dates." "Reading the rules."

Favorite Expression: "My last night in this room."

Hopes to be: Able to love intellectually.

Likes: Brunettes.



College of Divinity

HAYDEN, COLO.

RAYMOND J. CARROLL, B.S., B.D.

Divinity and History

Editor-in-Chief of the 1920 *Aurora*; Organizer and First President of Bresee Literary Society; Vice-President of Class; Secretary-Treasurer of Library Campaign Committee; Secretary of Alumni; State President of the I. P. A., '19. Treasurer of Octo-Spartan Tennis Club; Business Manager of the *Aurora*, '17, '18, and '19. Member of Olivet Historical and Sociological Societies; Forward on College Basket Ball Team; Graduate of English Theological Course, '18; B.S. '19; Receives the degree Bachelor of Divinity.

Mr. Carroll is one of Olivet's veterans as this is his seventh year here as a student. During this time there has been scarcely a line of school activity but what has felt the invigorating impetus of his influence, for "Carroll is pep personified." When a responsibility arises which needs push and vim and "ginger," it quite often falls upon this expeditious gentleman from the "Hawkeye" state. He was, during the three years previous to this one, financial manager of the *Aurora*, and his remarkable business ability has brought our Annual to its excellent financial standing. Raymond has proven himself an enthusiastic and zealous booster of any and every movement that goes toward making a better and a greater Olivet. He is a natural born leader and a live wire—a success. More than all this, he is a warm friend, a devout and humble Christian, and a good preacher. We wish him success in his work of carrying the gospel to hungry souls.



"JIM"

Occupation: Nothin' Partic'lar.

Characteristics: Dramatic and Hungry.

Hobby: Vocalization.

Favorite Expression: "Heavenly Sunlight!" (The rest not in type).

Hopes to be: "Gathered around the old Family Fireplace.

Likes: Not a thing.

College of Liberal Arts



PENIEL, TEXAS

VENUS T. HUDSON, A.B.

English

President of Expression Undergraduates; Vice-President of Amphictyon Literary Society; Member of *Aurora* Editorial Staff; Spizzeringtum Ambassador; Secretary of Young People's Society; Member of Amphictyon Oracle Staff; Receives Bachelor of Arts Degree.

*Texas sands, in her border lands,
Could not this Miss retain.
The South was hers, the North she won,—
And Peniel's loss is Olivet's gain.*

Venus Hudson came to us this year from Peniel, Texas. She will return a capped and gowned senior,—dignity, wisdom, *et al.* Olivet's faithful muse of scholastic lore has imparted freely its precepts and admonitions in return for a ray of Texas sunshine and a reflection of the friendly spirit of the Southland. Miss Hudson

has a quiet, frank disposition through which is interwoven a characteristic vein of humor. She has taken an active interest in the varied activities of Olivet University, especially in literary society work and in athletics. She is an accomplished reader and an excellent vocalist. Her standing is high as a student and her position is permanent in the esteem and friendship of her associates. Miss Hudson expects to specialize as an elocutionist and as a vocalist. She is an earnest Christian worker, and we are sure she will receive from life that happiness and enjoyment which comes with loving service and the consciousness of true worth.

"VENUS"

Occupation: Finding the "Lost Chord."

Characteristic: Dreaming day dreams, "English."

Hobby: Chewing gum.

Favorite expression: "Yeh, that's right."

Hopes to be: What she isn't.

Likes: To make love. "A large mailing list."



College of Liberal Arts

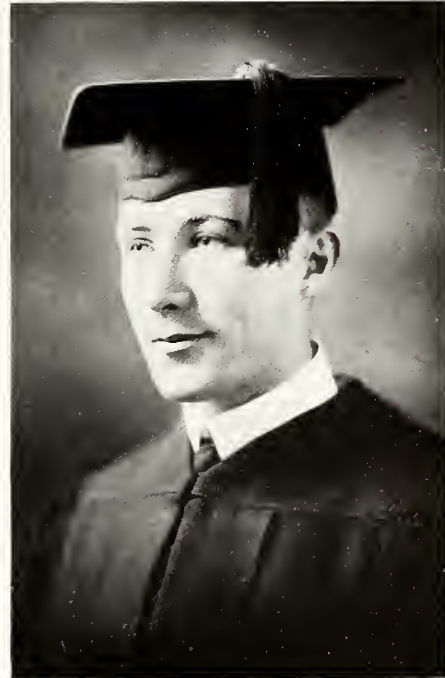
SPRINGFIELD, OHIO

SIDNEY A. MASSIE, B.S.

Science and History

Art Editor of the *Aurora*; President of Olivet Historical Society; Member of Band and Orchestra; Former Business Manager of Olivet Concert Band; President of Bresee Literary Society; Member of Men's Chorus; Member of College Basket Ball Team, and of the Octo-Spartan Tennis Club; with the U. S. Naval Forces, '18. Student Instructor of Spanish in Asbury college, '17; receives his B. S. degree.

Sidney has been with us several years, and is a product of Olivet University. Though twice he has been allured from the halls of dear O. U., once by the U. S. Navy, and once by Asbury College, he has as many times broken away to return to the school of his choice; and this year he seals his fidelity to his Alma Mater by accepting from her the degree of Bachelor of Science. Mr. Massie has ever been prominently connected with the various school activities of Olivet. He is a good student and a fine athlete, and a conscientious Christian. Gifted with an engaging personality, and a pleasing disposition, he easily wins and holds our friendship and confidence. The rare spirit of true comradeship gives him an enviable and honest popularity among his associates. He is the humorist of the class and carries about an infectious smile which is indeed the cause of his being so general a favorite.



"SID"

Occupation: Skipper of "Nigah Hebb'n."

Characteristic: Jovial.

Hobby: Training School Teachers.

Pet Phrase: "Sleepy Slumbers on the slippery slopes of Athens."

Hopes to be: Great, like Abe Lincoln.

Likes: "B"—well—er—guess who!

School of Theology



RALPH E. BAUERLE

Olivet, Illinois

Greek Theological Course
President of Class
Assistant Chaplain in Army, 1918
Graduate from Academy, 1919
Student Pastor at Tolono
Member of Historical Society
Called Missionary to India

"How can we rest while India's millions die?"

VELMA GUTHRIE

Hull, Illinois

English Theological Course
Graduate of Academy, 1918
Member of Bresee Literary Society
and Historical Society
Called Missionary to Cuba

*"Each day shall be a golden leaf,
In our life's volume long or brief."*

GEORGE L. CHESEMORE

Richland Center, Wisconsin

English Theological Course
Vice President of Class
President of Olivet Gospel Band
Member of Missionary Society and
Ministerial Association
Called Missionary to South America

*"It is better to really live one year than to hang
around for twenty."*

MINNIE IVY COLLINSON

Olivet, Illinois

English Theological Course
Member of Students' Prayer Band,
Young People's Society, Missionary Society,
and Historical Association
Attended Marion Business College
Called Missionary and Deaconess to Africa

*"Oh Africa, dark Africa,
God's love will set you free."*

School of Theology

CARL PETER NELSON

Alida, Sask., Canada

English Theological Course
Leader of Gospel Jail Band
Member of Bresee Literary Society.
Called to the ministry.

"Never be content with present attainments: Push on!"

MINA OSTERLE

Caro, Michigan

English Theological Course
Secretary of Class
Member of Amphictyon Literary Society, Historical
Society, and Wolverine Club.

*"Quiet contentment is more than gold,
And constant victory, wealth untold."*

MORRIS M. HIMLER

Indianapolis, Indiana

English Theological Course
Member of Hoosier Association,
Historical Society, Ministerial Association,
and Olivet Gospel Band
Student Pastor

*"The Lord never feeds his sheep on cockleburs and
buck-brush."*

AMANDA M. MELLIES

Clifton, Kansas

Greek Theological Course
Member of Mission Band
Olivet Gospel Band, and Young People's Society
Superintendent of Midway Sunday School
Called Missionary to India

*"To the whitened harvest waiting
Haste ye reapers to the task."*



School of Theology



JACOB A. HERTEL

Edmunds, North Dakota

English Theological Course
Treasurer of Class
Member of Dakota Association and Bresee Literary Society
Pastor of First Baptist Church, Grape Creek, Illinois.
"Fight on! You cannot ride to heaven in a Ford."

CORA IVA COOK

Webster City, Iowa

English Theological Course
Treasurer of Olivet Mission Band
Member of Historical Society
Called Missionary to Africa.
"Ichabod' shall never be written above my door."

MILHAM A. DEHABEY

Bludaan, Syria

English Theological Course
Studied in Bludaan, Syria
Member of Amphictyon Literary Society, and Mission Band.
Student Evangelist
Called Missionary to Palestine.
"The Holy Land is my parish."

EDITH P. LONG

Topeka, Kansas

English Theological Course
Secretary of Olivet Gospel Band and Students' Mission Band
Graduate of York Business College
In charge of Children's Missionary work, among foreigners, at Westville.
Called Deaconess and City Missionary.
"Up, ye watchmen! Ye dare not let men go unwarned."

School of Theology

LLOYD R. THOMPSON

Edmunds, North Dakota

English Theological Course
Member of Bresee Literary Society and
Olivet Gospel Band
Called to the Ministry.

*"Pull or push, but don't hang back,
No time for idlers on this track."*

DELLA MAY SMITH

Fillmore, Illinois

Greek Theological Course.
Student teacher, English and grammar grades
Graduate of Theological Department of Ruskin Cave
College
Called to the ministry.

"To serve the Lord is blessed privilege; not sacrifice."

LILLIE M. ASHPOLE

Lyons, Iowa

Ministers' Shorter Course
Member of Missionary Prayer Band
Olivet Gospel Band
Amphictyon Literary Society
Glee Club, and Historical Society
Prospective Nurse to Africa.

*"Stem the current strong and swift,
Only dead things float and drift."*

MEDORA MERRILL

Evansville, Indiana

Ministers' Shorter Course
Teacher in Primary Department
Former student of Valparaiso University and Newburg
High School
Graduate of Lockyear's Business College

*"If we ought to succeed we can,
If we can we must and will."*



Academy



JOHN WILLINGHAM
Olivet, Illinois

President of Class
Amphictyon Literary Society
Manager of Academy Basket Ball Team
Historical and Sociological Societies
Men's Glee Club
Illini Association

"Not its semblance, but itself."



RUBY FOSTER
Olivet, Illinois

Amphictyon Literary Society
Historical Society
La Societe Francaise
Girls' Glee Club
Petaga Club

"There is no truer truth obtainable by man than comes of music."



CARL HOLMES KRUSE
Omaha, Nebraska

Vice-President of Class
Amphictyon Literary Society
Historical Society

"Not that I loved Caesar less, but that I loved Greek more."



DIMPLE GOODE
Bloomfield, Iowa

Bresce Literary Society
Band and Orchestra
Iowa Club
Historical Society
Pocahontas Club

*"Few things are impossible to diligence and skill,
But she is 'Goode' in everything."*

Academy

JAHLEEL GILMORE

Wichita, Kansas

Amphictyon Literary Society
 Kansas Club
 Junior Orchestra
 La Societe Francaise

"Something between a hindrance and a help."



MARY J. TULLIS

Olivet, Illinois

Secretary of the Class
 Amphictyon Literary Society
 Historical Society
 North and South Dakota Club
 Girls' Glee Club
 Pocahontas Club

"Sweet mercy is nobility's true badge."



RICHARD LYNN SCOTT

Mandale, Ohio

Bresee Literary Society
 Historical Society

*"A youth to whom was given, so much of earth
 so much of heaven."*



AMANDA MELLIES

Clifton, Kansas

Bresee Literary Society
 Valedictorian of the Class

*"A presence that disturbs me with the joy of
 elevated thoughts."*



Academy



ELWIN HORST

Richmond Hill, New York

Amphictyon Literary Society
 Historical Society
 Sociological Society
 La Societe Francaise

"The courageous captain of compliments."



LYDIA HENDRICKER

Arenzville, Illinois

Vice-President of the Mission Band
 Bresee Literary Society
 Salutarian of the Class
 Historical Society

*"The surest pledge of a deathless name is the silent
 homage of thoughts unspoken."*



RALPH APPLEBY

Olivet, Illinois

Amphictyon Literary Society
 Historical Society
 La Societe Francaise
 Iowa Club
 Men's Chorus

*"My country is the world, my countrymen are
 all mankind."*



MARIE FOSTER

Georgetown, Illinois

Amphictyon Literary Society
 Historical Society
 Girls' Glee Club
 Pocahontas Club
 Illini Association

*"The song that nerves a nation's heart is in itself
 a deed."*

Academy

ETHEL SPRINGER
Marshalltown, Iowa

Class Prophetess
Bresee Literary Society
Iowa Club
President of the Mission Band
Aurora Staff

"God is in the heaven, all's right with the world."

ESTHER SHELBY
Olivet, Illinois

Bresee Literary Society
Girl's Glee Club
Illini Association
Band and Orchestra
Historical Society

*"There is something in her more than ordinary,
If philosophy could find it out."*

DOROTHY COOPER
Hillsboro, Indiana

Amphictyon Literary Society
Girls' Glee Club
Historical Society
Hoosier Association
Pocahontas Club

"As merry as the day is long."



JESSE ANDERSON
Chathain, Illinois

Amphictyon Literary Society
Olivet Basket Ball Team

"I am no politician, and my other habits are good."

School of Music



SAMUEL RAY BURKHOLDER, B.S., B.Mus.

MR. BURKHOLDER is a musician of exceptional ability, in whom is combined a skillful technique and the power of broad interpretation. In his earlier life, he studied under Arnold Hirshler of Emporio College; under Frank Earnest, Carl Lundquist of Walden College; and under Oscar Thorsen and Hagbard Brase of Bethany Conservatory. After taking his B.S. degree from Olivet, he went to New York to continue his music study. At the New York Institute of Musical Art he studied theory, history, orchestration, voice, piano, and violoncello under the following teachers of world renown: S. Reid Spencer, Dr. Percy Goetschius, Waldo Pratt, Thomas Tapper, De Veaux Royer, Herbert Dittler, and William Willeke, who was a member of the Kniessel Quartette. He studied piano privately under Arthur Friedheim, a teacher of great renown, and probably one of the greatest exponents of Liszt. Mr. Burkholder's study under these eminent men has put upon him the stamp of a real musician.

RECITAL PROGRAM

Sonata B flat minor	<i>Chopin</i>	Nocturne G major	<i>Chopin</i>
1. Agitato.		Etude G sharp minor.	
2. Scherzo.		Waltz C sharp minor.	
3. Marche funebre.		Scherzo B flat minor.	
4. Presto.		Harmonies du Soir	<i>Liszt</i>
		Hungarian Rhapsody No. 12.	

School of Music

AUDREY CARROLL

HAYDEN, COLO.

Diploma

"The roots of heavenly joy in this life and the next are to be found in having plenty to know, to love and to do."

Led by an inherent love for the beautiful and impelled by the desire to give expression to her artistic instincts, Miss Carroll began the study of music at an early age, her chosen instrument being the piano. Having studied with private instructors for a number of years she journeyed from her western home toward the rising of the sun in order to secure more efficient musical instruction. Two years ago she entered the Conservatory of Olivet University from which she received her certificate in 1919. This year she returned and will be awarded the Diploma in Piano.

Miss Carroll possesses a pleasing personality, and an artistic temperament. These, with a kind disposition and a radiant smile have won for her a host of friends. Aside from her strenuous work in piano, she finds time to devote to the trombone which she plays in the University band and orchestra. Miss Carroll is also an active member of the Girls' Chorus, a loyal follower of the emblem of Spizzeringtum, and a member of the *Aurora* Staff.

Gifted with a beautiful touch, and endowed with ideas of true interpretation, her musical success is assured. As she continues her work in other institutions, may peace, happiness, and joyful success attend her.



AURORA

School of Music

ROLLA BENNER

CALEDONIA, OHIO

Teachers' Certificate, Violin

MR. BENNER has been a student of Olivet University for ten years, graduating in 1919 from the Academic Department.

Mr. Benner is a musician, debater, organizer, and a live wire in every activity. He is a musician of exceptional ability, playing any instrument his fingers touch. His one ambition is to be an accomplished violinist. In this he has not failed but has achieved success. Thousands have enjoyed the music rendered by the magic of his bow. Mr. Benner has an unlimited future before him, whether on the platform as a recitalist, or in the sacred halls of an educational institution. He has attained his present position only after years of toil, thus we say "toil on and some day, Olivet will be justly proud of her position as the Alma Mater of our Mr. Benner."



ANNAMAY CARLSON.

PLAZA, N. DAK.

Teachers' Certificate, Piano.

"True happiness consists not in the multitude of friends, but in the worth and choice."

MISS CARLSON has been a student at Olivet during the last four years, graduating in 1918 from the Teachers' Certificate course in voice. This year she receives a Teachers' Certificate in piano. Miss Carlson is very prominent in the school activities, being a member of the Amphictyon Literary Society, the Girls' Glee Club, the Spizzeringtum Tennis Club and various other organizations. Miss Carlson has worked and studied hard to complete her musical education, and is an accomplished musician, a beautiful singer, and an artistic player. We wish her well in her musical career.

The Classes



Book Third



College Juniors and Sophomores



HOMER GILMORE, *President*

FAYE DENNIS, *Secretary*

OSCAR FINCH, *Treasurer*

DENTON FLOYD, *Sergeant-at-Arms*

CLASS ROLL

RALPH GRAY

ORPHA METZ

LEAH MURPHY

RUTH ROBERTS

LOWELL HOFF

REECE WARNER

OSCAR FINCH

GLADYS ALLEN

FAYE DENNIS

HOMER GILMORE

RUTH GOODWIN

LAURENCE HOW

ROSE BAUERLE

WILBERT HELBERG

DENTON FLOYD

CLARENCE MATTISON

College Freshmen



CARL McCLAIN, *President* IDA REED, *Vice-President*
 OLIVE PATMORE, *Secretary* BIRD RICE, *Treasurer*

CLASS ROLL

IDA REED

BIRD RICE

IRENE CARL

DELLA CAIN

AUDIE GAAR

EULA BALSLEY

CARL McCLAIN

ROLLA BENNER

RAY CAMPBELL

A. B. MACKEY

OLIVE PATMORE

HAZEL CARLSON

RUTH GALLUP

WESLEY MIDDLETON

MARGARET HUGHES

Colors: Blue and White.

Motto: Green but Growing



VOCAL STUDIO
PROF. ADA B. CARROLL



MANUAL TRAINING



CHEMISTRY



ASTRONOMY



BIBLE COLLEGE UNDERGRADUATES

LEO DAVIS, *President*

J. C. STEVENS, *Vice-President*

ZOLA KNIGHT, *Secretary*

ETHEL SPRINGER, *Treasurer*

LELA REYNOLDS, *Reporter*



MEDICAL STUDENTS

Presidents:

LAURA SUTTON

JAMES MIDKIFF

Secretaries:

R. S. WILLIAMS

FELSIE JENKS



COMMERCIAL STUDENTS



MEN WHO SERVED THEIR COUNTRY



ACADEMY JUNIORS

OTIS DURGY, *President*

PEARL RICHIE, *Secretary*

FRANCIS SMITH, *Vice-President*

MARY FLOYD, *Treasurer*



ACADEMY SOPHOMORES

JAMES MIDKIFF, *President*

FERN RICHIE, *Vice-President*

FERN HUMPHREYS, *Secretary*

HAROLD DENNIS, *Treasurer*



ACADEMY FRESHMEN

E. C. ELMORE, *President*

ALICE CRUMMER, *Secretary*

IRENE RHOADES, *Vice-President*

DOROTHY CRAMMOND, *Treasurer*



PREPARATORY DEPARTMENT

Teachers

NELLIE SMITH

MEDORA MERRILL

PATIENCE PARCELL

IDA REED

EDNA REED



GIVE US A NAME



ART STUDENTS

Expression Students



NATURE OF EXPRESSION.

EXPRESSION is the revelation of man's psychic nature through his physical organism. What our fellow-being thinks, feels or is, is shown us by what we see of the action of his body or what we hear from his voice. We see that expression is not of the body, but through the body; we feel that there is something mystic and hidden, unseen and unheard by our fellow-man and often only vaguely felt by ourselves; but it is made manifest by the motions and actions of the body, and the tones and modulations of the voice. We feel conscious of something which is called emotion, and find this emotion tends to cause something outward which is motion. We are conscious of an inward condition, of indifference for example, or antagonism, and immediately the actions and positions of the body become expressive of the unseen condition, and, through this expression, the psychic state is seen and felt by our fellow-man. Inward emotion causes an outward motion; inward condition, an outward position. Thus expression is, "the motion of emotion," the presentation of a vast complexity of physical actions which are directly caused by psychic activities. The objective phenomena are manifestive of subjective experience.

This conception of expression does not need to be established by argument; it only needs careful observation. The facts can be seen on every side in the most familiar actions of men and animals. Expression is one of the most universal and fundamental characteristics of man; it belongs directly or indirectly to every act, conscious or unconscious, from the first smile in the cradle to the fading away of the wrinkles around the eye after death; and, indeed, if we look deeper, till the bones themselves return to dust.

The fundamental application of the word expression applies to the revelation of man by motion and tone. And just as language does not remain confined to speech, so expression is used in a broader sense and is not confined merely to the natural languages. Therefore in the study of methods to develop and to co-ordinate in the living man all means of communicating his thoughts and feelings, his states, conditions and purposes, expression is the most adequate term that can be found. Better than any other word, it represents all the means which consciously or unconsciously show simultaneously what man thinks, feels, and is to his fellow man.

Violin Students



When we come further to study the actions and modifications of man's body, we find that they are not necessarily expressive. We find that expression is not of the body, but through the body. "It is the soul that speaks." Actions of the body may be merely external, accidental, mechanical or utilitarian. Nothing is ever expressive which is not the transparent means of manifesting the soul; that is not directly caused by some thought, emotion, or condition of the speaker's psychic faculties and powers. So we can see that not only is expression not exhibition but that exhibition is the greatest enemy of expression. Whenever a man makes a display of the means of expression for their own sake so that the attention of the mind is called to the execution, there can be little or no communication of thought or feeling. The only emotion awakened is wonder at the skill of the performer. The preponderance of exhibition over expression has been a fundamental characteristic of bad art of every kind in every age. In fact it has been in all time the death of art. "The highest art conceals art." The best art does not exist for the display of technique or the means employed, but for the revelation of that which is hidden. The greater the art the more transparent the mechanical means of execution. Every great art work seems to bring soul face to face with soul, and causes both to lose sight of the means by which their thoughts cross from one to the other. The true artist in any form of delivery never presents his technique, his voice of body, his gesture or his attitude as an end to the audience, but uses them only as a means of manifesting his thoughts, emotions and convictions—his real manhood.

Thus we find that expression is not a mere physical thing, that it is not a quality of the body, but the result of the manifestation of the soul through the body; the revelation of the subjective through the objective. We find that it is not a mere appearance of display, but a revelation through outward signs of inward and otherwise hidden substance; in short, that exhibition is the worst enemy to true expression.

The result of all work done must be to enable man to "tell the truth, the whole truth and nothing but the truth." It must not be an art giving a man the power to seem to be what he is not, to cause him to try to create thought in other minds which is not in his own mind, and never merely to give a display of graceful actions or pleasant qualities for their own sake. While it is necessary to speak as beautifully as possible and to bring grace into every phase of expression, yet the highest delivery must be a result of the revelation of the deepest elements of the soul.

V. T. HUDSON, Coll. '20



PIANO STUDENTS
 PROF. SAMUEL R. BURKHOLDER PROF. MARION MESSENGER



VOCAL STUDENTS
 PROF. ADA B. CARROLL



MEN'S CHORUS

S. RAY BURKHOLDER, *Director*



WOMEN'S CHORUS

ADA B. CARROLL, *Directress*

The Calling of Robert Markheim

ROBERT MARKHEIM closed the door of the college library with a bang and, hastily descending the steps, walked across the campus in the cool air of the early spring evening. He had spent four hours pouring over material which he had gathered for his senior essay, and the result was little or nothing accomplished. The thought of his fruitless efforts cast a feeling of heaviness over him that was akin to despair. His mind ran back over the years of college work and a sense of disappointment caused him to dismiss it from his thoughts.

He did not lack ability for he was capable of grasping and solving the most difficult problems that might arise in college life. He was original in every sense of the word and had proved this quality on several occasions much to the credit of the school as well as to



himself. He had one fault, however, he was unsteady in his purpose and allowed trivial things to change his course. Some plan would present itself to his mind and for a time this would be the one guiding goal and ambition. Then it would lose its attraction for him and he would become unsettled as to any definite aim in life. He would not yield to discouragement for he was a Christian and knew the secret of simple faith in God. This faith had been strengthened since coming to Merlin College by the teachings of the pure word of God and the influence of Christian students in the school.

On this particular evening he was sorely tempted to become discouraged. Since the holidays he had looked forward to writing his class essay and was very eager to make it a work of special merit. He had chosen the subject under inspiration and having gathered the material necessary, spent the afternoon trying to arrange it in some logical form. After writing and recopying several pages he left it hoping to find inspiration for writing at some future time. As he walked he thought again of benefits he had received in his college life. It was altogether a pleasant memory for there had been some influences in particular that had left a lasting impression on him. He recalled the line from Shakespeare, "I am a part of all I have met," and quoted it half aloud to himself as he went.

"Yes, it is true," he mused as he turned the corner and came into the light reflected from the music building, "I can never estimate the blessing that dear Professor Loehr has been to me. I am glad I had so many classes under him."

As he passed the college chapel the low sound of the pipe organ drew his attention. He loved music passionately and recognized the composition at once. His friend Stanley Harte was practicing a number for commencement and Markheim could not resist the temptation to stop and listen. It seemed the very soul of his friend lived in every note.

"Stanley is a noble fellow," he thought, "I wish I had some of his steady qualities. His music reveals him wonderfully tonight. I must hear some of it before I go home."

Markheim ran up the steps opened the door quietly, and stole down the aisle to the organ where his friend sat absorbed in his music. There was no light save the one over the keyboard of the organ, and Markheim stood in the shadow until his friend had finished, then stepped nearer.

"Harte, that's wonderful," he exclaimed.

The player turned quickly and looked a full moment at Markheim before he recognized him in the dim light.

"I thought you were settled in the library for the night. You seemed so at least when I left. I was going to ask you to come over with me but I thought you were too busy. You haven't finished the essay so soon have you?"



"No, I don't know that I will ever finish it," Markheim replied with a tone of discouragement. I came over to get some inspiration from your music for I feel I need something to-night to cheer me up."

Stanley Harte looked at his friend a moment before he spoke. "Robert, inspiration is not what you need." Markheim knew what he meant for they had discussed the subject before.

The two boys had entered college together and had shared each others successes and failures. Many evenings in their room in the dormitory they had talked of their ambitions for the future and builded air castles of what they had hoped to accomplish in life. For the first three years in college they were one and inseparable, but a gulf had seemingly come between them in the beginning of their senior year. Harte had felt the call to go as a missionary to India while Markheim had planned to be a teacher in some university, and here their interests divided. He was very much concerned when his friend had considered the mission field as his life work and had declared that it was only throwing one's life away to spend it in some missionary enterprise that brought very little in return. Harte had felt that Markheim would never succeed in anything until he yielded himself to the service that God might direct him to give to the world, whatever it might be. Markheim did not care to think about the future tonight and turned the subject as quickly as possible.

"Play the piece you played for me last night," he said, "That is my favorite."

"You mean———?"

Harte named a selection.

"That's over in my room. I am very sorry; I wish it were here. However, if you will wait I can get it in just a minute."

Just then Professor Loehr walked in and after greeting the boys in his pleasant manner

began conversation on some minor event of the day. He finally led up to the subject of music for he was a great admirer of organ music and expressed his choice of a number of selections which he had heard. Among them was the piece which Markheim had wished to be played.

"I'll get it for you, Harte," Markheim said quickly reaching for his hat and turning to go.

Harte thanked him and gave him a few directions for finding the music and in a few minutes Markheim was in Harte's room nervously turning the pages of a number of books of music in search for the desired composition. He was not very familiar with handling music and the result was that full five minutes passed and still he had not found it. He had looked over all the music in the first two shelves of the music cabinet and then searched through a number of old music magazines which he found on the bottom shelf. This was a most unlikely place to be looking for the music which Harte had assured him was easily to be found. At last he came to a leather back note book and without regard as to what its contents might be, mechanically turned its pages as he had done the books of music. It proved to be his friend's journal and of course not intended to be scanned even by an excited college boy in search for a piece of music.

Markheim's eyes fell upon a page which held his attention. He had not intended to read it, but seeing his own name in bold outline he glanced a moment as he turned the page. It was dated at the beginning of their sophomore year and read thus:

"Sept. 27.—Markheim and I prayed together tonight and had a blessed time. The world will hear from Robert Markheim. He is the very embodiment of a true missionary."

He read it the second time and the third time. It gripped him like an unseen power. Music, senior essays, college work, all vanished from his thoughts like shadows before light. It seemed he was living again the night recorded in the journal. He remembered the sweet melting presence of God that came over them that night as they prayed for the mission fields. He remembered, too, the fierce battle he fought when it seemed that he might have to give up his ambitions and spend his life in some foreign field. But the saddest memory of it all was that he left the room that night with a purpose to do as he had planned, vainly hoping that some one else might answer the call to the mission field. The days since had been unhappy ones. Many times he went to his rest at night with a feeling that life was a great disappointment. His studies lost their charm for him, and even the friendship of Harte seemed to be losing its fervency.

As he knelt before the music cabinet, with the journal in his hand and sheets of music scattered around him, great tears stole down his cheeks and he began to pray earnestly. He was lost to his surroundings and had forgotten the purpose for which he had come. An hour passed and still he prayed. It was a fierce struggle for it meant the breaking of his own will. After a while he became calm and the very room seemed flooded with light as heavenly peace filled his soul. The bell rang for the lights to be out as Robert Markheim hastened with joy back to the chapel to make explanations for his prolonged absence.

One year from that night the steamship *Arabia Maru* was in mid-ocean sailing toward the orient. The sea was unusually calm and smooth, and the rising moon threw a silvery light over the rippling waves. As it rose higher a bright path was reflected upon the surface of the water. On the upper deck of the steamship, Robert Markheim and Stanley Harte stood viewing the beauty of the moon rise on the ocean.

"Robert, is it a sacrifice to go?" Harte asked, breaking the silence.

"It would be ten thousand times more a sacrifice not to go," Markheim responded, his eyes filling with tears as he spoke.

Organizations



Book Fourth



Library Campaign Committee



PAUL J. GOODWIN, *Chairman*



RAYMOND J. CARROLL, *Secretary-Treasurer*

OLIVET University is on the "Forward Move." When she awakens to the realization that any part or parts of her equipment is not up to par, she immediately sets to work to strengthen that smaller department.

At the beginning of the scholastic year, the student body and faculty, seeing the need of a stronger library equipment, began at once to set their stakes and make plans for the year. Originally, we had fifteen hundred bound volumes. We have increased that to four thousand bound volumes and within the year, we expect to raise the status to ten thousand bound volumes, meeting the State requirement for a Standard-A College.

Several thousand dollars has been subscribed, in cash and pledges, and money is received almost every day, from our friends. We expect to have as excellent a library equipment in Olivet University as you will find in any college of the land. It will be of the highest type, being safe, sane, and sound for the students, so that young men and women will flock to us from all over this fair land of ours to complete their education and biblical research work, in a spiritual atmosphere, for the uplifting of humanity and the greater glory of God.

Bresee Literary Society

PRESIDENTS



RAYMOND J. CARROLL



ROLLA BENNER



SIDNEY A. MASSIE

Poet Laureate of Olivet University

POEMS

Hoosierism
 Library flies
 Patriotism
 Non-incorporation
 An ode to the Bresee.
 Winter
 Fly memorial
 Bricky
 A sure remedy
 Honor to the Amphictyons
 Olivet
 Farewell
 Memorial of a friend
 Bible characters



J. CLIFFORD STEVENS

Bresee Literary Society

EDUCATION involves many essential factors. Among those we might mention, is training in the Literary Society. Training in such an organization is an asset of education, as it affords privileges which can be obtained in no other branch of school work.



It is here we cultivate composure and self-confidence; here we acquire the art of thinking logically and speaking extemporaneously, and it is here that we become acquainted with the mannerisms and modes of procedure in the performance of public duties, either in business or religious affairs. While one object of the programs may be to entertain, yet the prime object is to develop those latent powers which lie hidden in the personality of the individual.

Realizing the value of such an organization, at the first of the year, the Bresee Literary Society was organized with a large membership. The name "Bresee" was chosen in honor of our dear Dr. Bresee, the founder of the Church of the Nazarene. The name itself adds inspiration, as we look with adoration upon that Spirit-filled personality, which was characterized by such unwavering faith, love, and loyalty to the cause of Christ, humility, self-sacrifice and that optimistic heroism which qualified him to achieve mighty things for God. We, as an organization, are endeavoring to combine in our character qualities which correspond

to those possessed by that exalted leader, after whom our Society received its name.

With a "Breseean" vision that soars in the realms of indefinite possibilities, we bespeak a great future for "Bresee Literary Society."

G. M. Coll., '23.



BRESEE QUARTETTE



BRESEE LITERARY SOCIETY

Presidents:

RAYMOND J. CARROLL SIDNEY A. MASSIE
ROLLA BENNER

Amphictyon Literary Society

Presidents:



HUGH C. BENNER

Our Motto: "We seek the wisdom of true counselors."

WHEN Greece was young and the world was new, the *Senate Amphictyon* was the final arbiter in all questions of large import. It was the council *par excellence* of a people whose veins coursed, then in embryo, all that is now highest in art and literature. It was the



SELDEN KELLEY

exhilarating impetus of a nation whose vestal heritage now clothes our civilization with its transcendent beauty. When, early in the year, a literary society was organized to keep pace with an advancing Olivet, and to carry on its streaming banners, Olivet's own emblem of truth and righteousness,—in fact, to assume in a rapidly growing University the irresistible force of the ancient council in early Greece—for it was chosen the very suitable name Amphictyon.

The Amphictyon Literary Society has made an enviable record this year. It has a very large membership and programs, which this makes entertain and uplift both tionally. One very successful feature which has improved itself inimitable "Oracle," a paper issued by the society.

In view of the excellent record we may be assured the society of the future will terpart of the Greater



LAURENCE HOWE

erary Society has made year. It has a very its widely varied possible, never fail to spiritually and educational feature which has is the "Amphictyon semi-monthly by the so-

lency already attained, Amphictyon Literary Society be an assimilated council of Olivet.

C. S. M. Coll., '23.

Hail! Amphictyon!

To your call just now we rally,
Amphictyon! hear our praise.
As once more we're called together,
We with joy our voices raise.
From the skies in thrilling echoes,
Come the cheers that tell the tale
Of our victories in your name,
Hail! Amphictyon! we sing, all hail!

When in after years we're turning,
Amphictyon, back to you,
May our hearts with love be yearning
For the scenes of dear O. U.
Back among your mem'ries winding,
Let us seek what lies before,
Fondest hopes and aims ere finding,
While we sing of days of yore.

CHORUS:

Hail! Hail! Amphictyon!
All hail to your old gold and black.
Hail! Hail! Amphictyon!
Our friendship may you never lack.
Ever faithful, ever true,
Thus we raise our songs anew,
To the happy hours we've spent with you,
All hail! All hail! Amphictyon!



AMPHICTYON LITERARY SOCIETY

Presidents:

HUGH C. BENNER LAWRENCE HOWE
 SELDEN KELLEY

ALUMNA

Alumni Association

SOME years ago, we stood upon the threshold of our High School and College days. Some of us have to look back over just a few years,—it seems just a few days,—to the times when we slipped our books under our arms and went to school in the early morning sunshine. Our High School and College days came, and we were quite grown up then. We went to school with the “bunch,” and lined ourselves across the whole sidewalk and made pedestrians, who had to pass, go into the street,—they called us “those silly school youngsters”; we learned to pass notes without getting caught; we learned to whisper without being heard by the teacher; we “learned the habit of going down the hall with Jim,”—we had to talk over that debate in English class, you know: and those were the days when we struggled with Caesar and Cicero, and it seemed we could not solve some of those problems in geometry, and there was composition, and an endless number of themes to be written for the English teacher, and those unpronounceable in French and German, and that everlasting history notebook work,—Oh, how we had to dig and grind and study! Some days we were all right, and sometimes we would be “stuck,” and we would have session after school,—but, thru all our grinding lessons, thru all our tricks and pranks, thru all our successes and failures, we had but one thing in view. We could see ourselves on some future night in June,—the girls all in white dresses and the boys in black suits—marching slowly down that long hall, to the strains of an orchestral march, flowers and greenery everywhere, people crowding the hall to see us,—we passed, majestically it seemed to us, down the aisle, with our partner by our side, to the section re-



HUGH C. BENNER, *President*



LAURENCE HOWE, *Vice-President*

Alumni Association



RAYMOND J. CARROLL, *Secretary*



WINNIE SCHURMAN, *Treasurer*

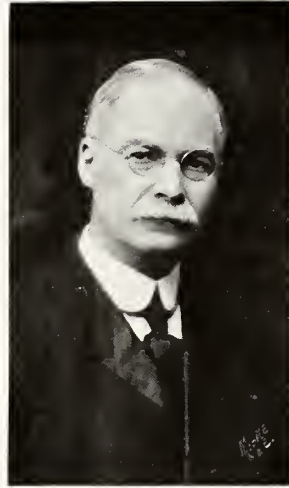
served for the graduates. Then we sat and listened thru the short but seemingly endless program until the President stood by that table, heaped high with diplomas, and we,—ah, this was our supreme moment—we marched shyly but proudly to the platform and claimed our diploma amid the continued applause of the audience. We had chosen our goal, we had determined our course, and now we had gained our prize. It had taken determination and grit to win, but there was another strong factor—money. The school was endowed, and that meant the school expenses were not so heavy on the students. And I wonder how many of us could have afforded our school work, if the school had not been endowed. Alas, how many are kept from an education because of money or rather, the lack of money. Certainly our Christian schools should be endowed, then more ministers and missionaries, more laymen and Christians could attend our schools, and go out to bless thousands, yea millions of souls. What do you say, Alumni, students, friends, members of the church, and patrons, let us rally around our dear Olivet, the honoured institution of fame, the light of our hope, whose doors shall never close for lack of money but shall swing wide to men and women of all walks of life? It is up to you, alumnus, and we will do our part in praying, paying and placing Olivet University on the endowed list, making it possible for thousands of young men and women to be educated in a Christian institution, with its sacred influence, to carry on the marvelous work of redemption.

W. F. S., Coll., '18.

Alumni



GEN. SUPT. J. W. GOODWIN, D.D.



GEN. SUPT. H. F. REYNOLDS, D.D.



GEN. SUPT. R. T. WILLIAMS, D.D.



MISS ELTIE MUSE
India



REV. E. G. ANDERSON
Foreign Missionary Treas.



REV. A. H. KAUFFMAN
India



MRS. A. H. KAUFFMAN
India



MRS. ESTHER CARSON WINANS
Peru



MISS VIOLA WILLISON
India



MRS. O. P. DEALE
China



REV. O. P. DEALE
China

Home Missions



No one will question the fact that we are living in an age of progress. Little time is wasted on that which is not up to date. Our great factories are equipped with modern machinery, and skilled workmen are employed. No amount of money is spared in obtaining the best. Likewise the farmer must have modern machinery and the latest conveniences. The scythe, the flail, and the oxen are almost forgotten. If he should attempt to go back to the "good old days," he would not stop the aeroplane by purchasing an ox-cart nor extinguish the electric light with tallow candles.

What is true in the material world holds good in the Spiritual realm. If the factories require the best at any cost, the church of God ought to demand nothing less in her great work of Home Missions.

Christian education is largely at the base of Home Missions, and Home Missions is the foundation for Foreign Missions. Let us therefore consider these three great factors in the propagation of the Gospel.

Our beloved Olivet is an example of what we mean by Christian education. The school stands for the Bible, deep spirituality and the highest type of intellectuality combined, which together furnish the best equipment for God's work. Her "Sons of thunder" who are being trained within her walls are active home missionaries. A goodly number of communities and towns are being reached by her students each Sunday, and frequently during the week. Her Mission Band is a flame of fire. Her Gospel Auto is often seen on the way to some needy field with twelve or fourteen spiritual students. Her ministers are graduating and going out to be successful soul-winners. No phase of the home missionary work is disregarded. New fields are being opened which become centers of evangelization for other fields. Thus we see that the connection of spiritual schools with home missions is vital and inseparable. As hundreds of preachers, teachers, deaconesses, and slum workers

Continued on page 106

Foreign Missions



FOREIGN MISSIONARY STUDENTS

ETHEL SPRINGER.....President
EDITH LONG.....Secretary

LYDIA HENDRICKER.....Vice-President
CORA COOK.....Treasurer

SOUL winning is the Christian's supreme task. To be an ambassador for Jesus Christ, to take His message to those who have not heard it, is a privilege that angels might well desire. God has given to each true missionary the unparalleled privilege of investing his life in souls, whose value cannot be measured by the wealth of the world.

Missionary labors are sealed by divine approval. "God so loved the world"—not Judea, or Samaria, or China, or India, alone,—that He gave His only begotten Son to save all. Christ himself possessed and manifested a burning missionary spirit. No needy soul ever called in vain for help. The judgement hall, Gethsemane, the cross,—all were endured that a lost world might be redeemed. Just before ascending to heaven, He commanded His disciples to go into all the world and preach the gospel to every creature.

The spirit of missions also rested mightily on His immediate followers, and was caught up by the early Church, spreading far and near in spite of "dungeon, fire, and sword."

The incentives to missionary labors are overwhelming. Our own personal experience of salvation means more to us than all the world. If, then, God's love and peace are of such great value to us, can salvation mean less to the dying millions across the sea? We must never be satisfied while they grope in sin and night, weary, sad, and despairing, dying without hope, and alone—without Christ. Our appreciation of our salvation will determine our activities as soul winners.

But as we listen we hear God's commands peal forth as the sound of a great trumpet, and we hear Him say, "Go ye into all the world and preach the gospel to every creature." "Go ye therefore and teach all nations baptizing them in the name of the Father, and of the Son, and of the Holy Ghost." The divine call to service is far above all earthly callings and therefore involves the greatest responsibilities. To disobey is to fail God! If He has called us to be watchmen and we do not sound the alarm, souls will die in their sin, but their blood will be required at our hands.

God's true people today are likewise inspired with the same spirit and are eager to enter the wide open doors.



God has commanded us to go because of the overwhelming need. Never before in the history of the world were there so many whitened harvest fields sending out their challenge to the Church of God: "Rise to dare and do in the name of Christ!" But such fields will not always be open. If we fail, we shall close the door that will bar Christ out, and the day of our opportunity will be gone forever. The night is surely and swiftly coming when no man can work. The King's business requires haste, and God is now looking for true soldiers to conquer the mighty armies of sin. He is calling for shepherds who will gladly give their lives for the sheep that are lost.

From the north, the south, the east, and the west, from all nations, kindreds, people, and tongues, comes the appeal for help. God's ministers are catching the vision and calling for more laborers. From the countries across the sea comes the Macedonian cry of a lost world. The great Lord of the Harvest, bending with love and pity over the lost, is tenderly asking, "Whom shall I send and who will go for us?" To those who sow in tears, He promises joyful reaping and His presence with them always even unto the end of the world.

Oh, for ten thousand young men and women who are dead to all the glowing offers of the world, unwavering in faith, and mighty in prayer; young men and women whose hearts are bleeding with pity and compassion for the lost, and who fear nothing but sin; young men and women who, with hearts aflame with the Holy Ghost, count not their lives dear unto themselves but are ready to endure hardness as good soldiers of Jesus Christ, counting it a privilege to go to the ends of the earth for His sake and for the sake of a lost world for whom He died; men and women who like Isaiah having had their lips touched with live coals from off God's altar, and having heard the voice of the Lord saying, "Whom shall I send and who will go for us," are answering with joyful submission, "Here am I, Lord, send me."

R. E. B., Bib. Coll. '20.





CO-EDS



MINISTERIAL ASSOCIATION

Officers:

HUGH C. BENNER ED. GALLUP
RALPH BAUERLE



YOUNG PEOPLE'S SOCIETY

WILBERT HELBERG.....	<i>President</i>	CLARENCE MATTISON.....	<i>Vice-President</i>
VENUS HUDSON.....	<i>Secretary</i>	LOWELL HOFF.....	<i>Reporter</i>

Sociological Society



WHEN the Omnipotent, having created and formed in moulds of rapturous beauty, the earth, the sea, the air, the sky, placed in the Garden of Eden the crowning work of His creation, the creature made "of the dust of the earth," into whom God Himself breathed "the breath of lives," man's relation to his surroundings took definite form and the science of society prevailed. Thus Sociology is as old as the human race; as profound as the deepest problems of man; as illimitable as the boundless possibilities of human adjustment and co-operation. The opportunity for study in this field comes as a challenge to everyone who seriously considers life and its problems. That such study is essential cannot be doubted by any except those who have never taken time to think. Shallow indeed is that man who, seeing all about him the crying need for practical plans for sociological amelioration, can sit idly by, apparently unconcerned as to the improvement of his own condition or the condition of those about him, whose "keeper" he is.

Imbued with an earnest and serious regard for the importance of this subject, the students of the department of Sociology felt the need of an organization for the promotion of work in that field. Accordingly, the Sociological Society was formed, having as its aim and purpose the promotion of general interest in this work and also a practical program of research and sociological education. Incorporated in this program have been such features as weekly reports from the Survey, debates, theses and lectures. Not least among the activities of the Sociological Society was the lecture "Americanization vs. Radicalism," delivered on November 14, by James Wilford Garner, Ph.D., Chair of Political Science, University of Illinois.

For this timely organization, we see ever increasing opportunities. We believe it to be an invaluable asset to the University and predict for it a notable and enviable career in the building of a standard of education and scholarship worthy of the cause which our honored institution represents.

H. C. B., Coll. of Divinity, '20.

Historical Society



AMONG the organizations of the school there is one which holds a prominent place in the activities of the school. The Historical Society is a live organization and has a purpose and object well worthy of time and labor. The society feels that history is one of the important branches of study in our school, and has as its purpose, the forwarding of this study and creating interest in historical subjects.

There are many practical benefits received from the study of history, and a knowledge of the subject is a great asset to a man of any vocation or profession. The lawyer is at a loss unless he has a knowledge of the trend and development of past governments and laws. The politician without a ready acquaintance with past events and political movements is as a ship without a pilot, for he knows not in which direction to direct his efforts. The minister can find no field from which he can draw more definite and better illustrations. History is a veritable storehouse of examples of all types of peoples. In fact, any man, without a knowledge of history is not the man he would be if he were versed in history. It is by the past that we judge the future and man without a knowledge of the past is greatly handicapped.

In the curriculum of the university is found both sacred and profane history and it is the aim of the historical society to forward each in its place, and where possible to coincide them and not to antagonize them.

The society has been instrumental in bringing to our platform one lecturer, L. M. Larson, Ph.D., professor of history at the University of Illinois; and also it has been active in co-operating with other organizations in kindred enterprises. The responsibility of consummating the purpose and aim of the society is felt by all the members who are working in co-operation to reach the final goal of success.

S. A. M., Coll. '20.

French Society



Continued from page 99

are trained and sent out, other thousands will be won for Christ. This home work will bring many young men and women into the schools, and as the untrained are received, they will in turn become well equipped workmen, whose labors will continue to increase the number won for Christ.

This home work will be the foundation on which the foreign work must largely be built. In proportion to the measure in which the home fires spread and are kept brightly burning, flaming evangelists will be sent to herald the glad tidings to the four corners of the earth.

Home Missions will fill the treasuries of our churches with missionary funds which can be used to send out the hundreds of foreign missionaries, who have been won to God, and equipped by the home work. Many of the foreigners on American soil who will be reached may go back to their native people to preach Jesus. Thus through the various instrumentalities of the home work, God's cause will sweep on with ever increasing momentum, each phase of the work strengthening the other parts. Then let us hasten out into every by-way and hedge and urge, yea compel, men to come to the great feast of the Lord. Let us exhort every true child of God to go or give or pray and thus help to accomplish this mighty but glorious God-honored work of Home Missions.

R. E. B.



DO NO HARM, WE'RE HERE

Athletics

BASKETBALL, 1919-20.

WE as a school do not participate in inter-scholastic games. Nevertheless, we have some real athletics, such as baseball, basketball and tennis, but our best games are basketball and tennis, in which we are all very enthusiastic.

For the first time in the annals of her history, Olivet can really boast of two splendid basketball teams. The College team and the Amazons. Heretofore, we have had but a single boys team, while the girls have taken no active part. For some reason the expectations of the team have really been dissipated with the progress of each season, but this year with the tidal wave of new students, we have been able to select captains who have kept things moving. Practically, new organizations have been made with H. C. Benner, captain of the college team and Justine Bruce, captain of the Amazons.

Although in the past the girls have taken little or no active part in the department of athletics, they have this year, under the supervision of Miss Bruce and Miss Murphy, made progress that would do credit to any college. The first game of the season resulted in defeat for the Amazons, but it was not overwhelming considering the inexperience of the majority of the members. As the season advanced, enthusiasm increased and although this team occasionally met with defeat, yet under the watchful eye of coach R. J. Carroll, it was soon in splendid trim.

The College team has indeed been successful this season, having won every game at the university. They have made scores that have given the athletics department of Olivet a conspicuous place on the athletic map. There has also been much enthusiasm among the students, the matched games between the College team and the newly organized Academy team creating great excitement. The Academy team already shows great promise of future success. The prospects of next year's teams are brighter than ever before. The Amazons will remain the same, so also will the Academy team. The College team will lose three men, but these will be replaced by players entering in the Freshman Class. Success to the 1920-21 basketball teams.

OLIVE PATMORE, Coll., '23.



Athletics



POCAHONTAS WOMEN'S CLUB

RUTH COOPER.....*President*
EDNA REED.....*Secretary*

ELEANOR PATMORE.....*Vice-President*
DIMPLE GOODE.....*Treasurer*



PETAGA GIRLS' CLUB

FRANCES SMITH.....*President*
FERN HUMPHREYS.....*Secretary*

JUSTINE BRUCE.....*Vice-President*
ELVA BORDERS.....*Treasurer*

Athletics



TENNIS.

THE absorbing game of Lawn-tennis is said to be one of the oldest of existing ball games. At the present time it is still very popular in this country, especially with the younger people. The influence of this interesting and entertaining form of athletics was early felt in the history of Olivet University.

Olivet has always had a good team; interest has run high, good material has ever been at hand, and the inevitable result has been victory to our alma mater. The year of 1919-1920 has been no exception to the general rule. At the beginning of the term, the men organized the "Octo-Spartan" Club, composed of the liveliest, most energetic men in the school.



Athletics



TENNIS

Not to be outdone by the men, the co-eds, about the same time, organized two clubs, the "Hi-Y" and the "Spizzeringtum," both full to the brim of pep and enthusiasm. A spirit of rivalry has existed between the two clubs from the very start. Nevertheless "Spizz" has gradually forged ahead and come out leader in the majority of match games played, in spite of the strong opposition of the "Hi-Y" team.

Despite the excellent record we have in the past carried, we expect to make the future far exceed it.



Athletics



Plans are now on foot to improve the courts we now have and to build new and better ones. As soon as weather conditions permit, we intend to appear again on the scene of action, ready to try our hand at tennis. Our aim is to put Olivet on the map as possessing extraordinary teams. We have the men! We have the pep! We can and will succeed.

State Clubs



CALIFORNIA STATE CLUB

ALPHA COCHRAN..... *President*
RUTH GOODWIN..... *Secretary*

PAUL GOODWIN..... *Vice-President*
BYRON NEASE..... *Treasurer*

State Clubs



IOWA STATE CLUB

RAY CAMPBELL..... *President*
DIMPLE GOODE..... *Secretary*

AUDREY CARROLL..... *Vice-President*
RALPH BAUERLE..... *Treasurer*



OHIO STATE CLUB

HUGH C. BENNER..... *Chancellor*
MARGIE THOMPSON..... *Scribe*

SIDNEY MASSIE..... *Vice-Chancellor*
LAWRENCE BENNER..... *Exchequer*

State Clubs



ILLINI CLUB

LAURENCE HOWE.....	<i>President</i>	OTIS DURGY.....	<i>Vice-President</i>
DOROTHY MONTGOMERY.....	<i>Secretary</i>	CARL McCLAIN.....	<i>Treasurer</i>
DENTON FLOYD, <i>Reporter</i>			



HOOSIER ASSOCIATION

J. C. STEVENS.....	<i>President</i>	RALPH GRAY.....	<i>Vice-President</i>
LEAH MURPHY.....	<i>Secretary</i>	MAURICE HIMLER.....	<i>Treasurer</i>

State Clubs



KANSAS CLUB

HOMER GILMORE.....*President*
 FERN HUMPHREYS.....*Secretary*

S. R. BURKHOLDER.....*Vice-President*
 EDITH LONG.....*Treasurer*



AKSARBEN CLUB

LOWELL HOFF.....*President*
 CLARENCE MATTISON.....*Vice-President*

WILBERT HELBERG.....*President*
 RUTH GALLUP.....*Secretary-Treasurer*

OSCAR FINCH, *Historian*

State Clubs



MICHIGAN STATE CLUB

SELDEN KELLEY.....*President*
LELA REYNOLDS.....*Secretary*

PATIENCE PARCELL.....*Vice-President*
MINA OSTERLE.....*Treasurer*



NORTH DAKOTA STATE CLUB

CARL NELSON.....*President*
J. A. HERTLE.....*Vice-President*

MARY TULLIS.....*Secretary*
B. W. CRANDALL.....*Treasurer*





— HOME OF —

L. E. GOODE

The man that made Bloom-
field, Iowa, famous as a

FUR MARKET

Olivet University

Sandard Extensive Courses
Proficient Christian Teachers
Excellent Modern Equipment
Loyal Select Students
Lovely Christian Influence
Strong Standard Scholarship

Successful Enthusiastic Alumni
Unusually Reasonable Rates
Cautious, Careful Supervision
Choice Beautiful Location
Exceptional Musical Advantages
Superior Theological Work
Special Lecture Courses

SCHOOLS

College of Liberal Arts
School of Theology
School of Music

SPECIAL DEPARTMENTS

Expression—Commercial Science—Academy
Art—Manual Training—Grammar School

SEND FOR CATALOG

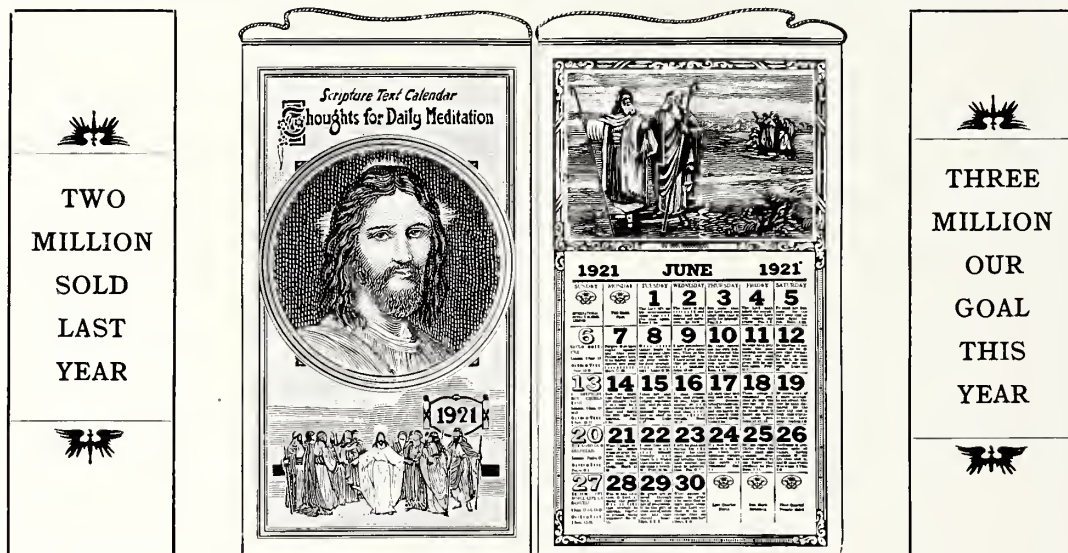
J. E. L. MOORE, A. M. D. D., President
OLIVET, ILLINOIS

1921 ANNOUNCEMENT 1921

THE artist and the engraver have been taxed to the limit to effect the best combination of artistic talent and mechanical skill calculated to make the Scripture Text Calendar for 1921 a masterpiece of art and of the printer's workmanship.

HOFFMAN'S FACE OF CHRIST

THIS great painting on a great theme is the commanding feature of the beautiful cover design in colors. In the first view one gets of this Face of Christ, an impression of manly spirituality and lofty idealism is conveyed. A closer scrutiny brings out the fine effect of the details:—the high, spiritual forehead, radiating a heavenly light; the eyes penetrating, but calm and thoughtful; the mouth firm, denoting strength of character, and the whole face tempered with an expression of mingled love and sorrow. In Hoffman's work is found none of the weak sentimentality sometimes displayed in attempts at portraying the Master. Below the portrait, an appropriate group in colors, representing Christ and the Twelve Disciples, gives an ornamental effect to the cover.



SIZE OF CALENDAR $9\frac{1}{4} \times 16\frac{1}{2}$ INCHES

TWELVE PICTURES IN ROTAGRAVURE

THE twelve pictures for the pages of the Calendar, painted expressly for this work, were reproduced by the rotogravure process. We need not enlarge on the popularity of this process of engraving. The historic events of

the last few years have been presented to the public through rotogravure pictures in the best and highest class magazines. The twelve pictures in the Scripture Text Calendar are printed in dark Sepia.

AN INTERESTING FEATURE

EACH picture illustrates one of the Sunday School lessons of the month in connection with which it appears. A scripture verse for each day is given, and the Inter-

national Lesson Reference and Golden Text for each Sunday. On the back is a table showing the church census of all the denominations in the United States.

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CALENDAR

SEPTEMBER.

- 14.—Registration.
- 15.—Acquaintance.
- 16.—Classes begin.
- 17.—Faculty members speak in Chapel.
- 18.—A new planet is discovered—Miss Venus reads in Chapel.
- 19.—Informal opening reception.
- 22.—“L. D.” arrives—so does the tuba.
- 24.—Mr. Roushey becomes business manager.
- 25.—Amphictyon or Bresee?
- 26.—Prof. Goodwin speaks concerning the Church of the Nazarene.
- 27.—Literary Societies organize.
- 28.—“Doc.” is late to church.
- 29.—Miss Muse visits.
- 30.—Lecture—“An Old Bachelor’s Thermometer.” Prof. Cochran.

OCTOBER.

- 1.—Fine day.
- 3.—Bresees post program.
- 4.—Amphictyon! Amphictyon!
- 5.—Missionary Sunday.
- 6.—“Staff” suffers with “photographitus.” (Camera now undergoing repairs).
- 7.—Somebody’s birthday.
- 8.—Report from General Assembly by Dr. Akers.
- 9.—“Palestine Walk” with our Vice-President.
- 10.—Dr. Moore returns from General Assembly.
- 11.—Hats off to the Hoosier Poet.
- 12.—Dr. Goodwin preaches.
- 13.—Just wash day.
- 14.—Rev. U. E. Harding visits.
- 15.—Tests! Zip!
- 16.—More tests! Zip! Zip!

CONTINUED ON PAGE 155.

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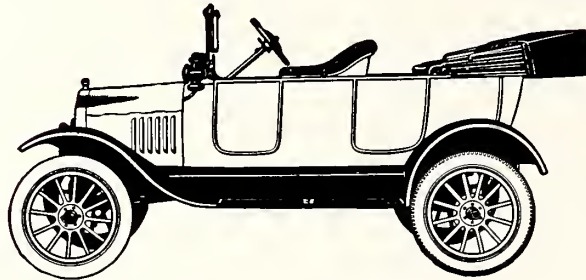
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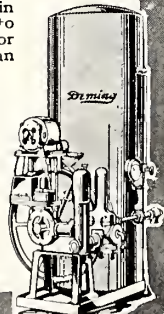
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CALENDAR—CONTINUED.

NOVEMBER.

9. Lecture: "Americanization vs. Radicalism," Dr. J. Wilford Garner, University of Illinois.
- 11.—Miss Reed has pleasant dreams at wrong time.
- 19.—French program.
- 21.—Dr. Akers and Prof. Dance run the school alone.
- 22.—Eclipse of the sun interferes with chapel dignity.
- 25.—Bresee entertains Amphictyon.
- 27.—Thanksgiving. "Thank you, Chicago. The 'dormers' enjoyed the treat."
- 28.—Lecture: "The Present Status of the Irish Problem," Dr. Larson, University of Illinois.
- 29.—No literary.
- 30.—Rev. Gaar arrives as pastor.

DECEMBER.

- 1.—Bible conference begins. Dr. Goodwin in charge.
- 3.—More heat.
- 4.—Chapel changed to 11:10 a. m. Gives the faculty time to get there.
- 5.—Skating's good.
- 6.—Prof. Cochran entertains Trig class.
- 7.—Dr. Goodwin speaks in Missionary Band Meeting.
- 8.—Tomorrow's Tuesday.
- 9.—Yesterday was Monday.
- 10.—Staff Meeting.
- 14.—Great revival wave.
- 15.—Revival continues.
- 17.—Dedication of Olivet Gospel Car.
- 18.—Hurrah for vacation!
- 25.—That must have been Christmas.

CONCLUDED ON PAGE 166

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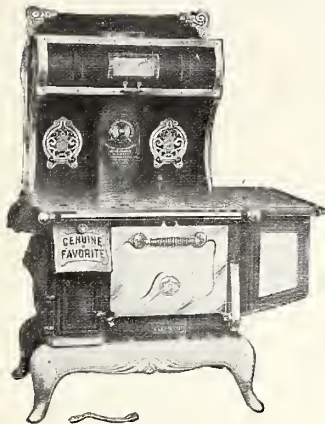
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CALENDAR—CONCLUDED

JANUARY.

- 6.—Back to school.
- 7.—Second Bible Conference begins. Dr. Whitcomb as lecturer.
8. "Heap Big" snowstorm.
- 9.—Editorial staff meeting. Juniors go sleighing.
- 10.—Dr. Chapman visits. Aeolian Quartette arrives.
- 11.—Prof. Williams to Chapel on time.
- 13.—Aeolian Quartette sings Olivet Song.
- 14.—Von Stevenson visits O. U.
- 15.—Ray Carroll takes a vocal lesson.
- 16.—One hundred pounds of sugar for the Dorm.
- 18.—Bible conference ends.
- 20.—Rev. Hester speaks in Chapel.
Dr. Moore leaves on campaign.
- 21.—Miss Simms speaks on China.
- 22.—Final exams.
- 23.—First semester ends.
- 24.—Everybody goes skating.
- 26.—Expression program.
- 27.—Registration day. Freshman have taffy pulling.
- 28.—Meeting of Board of Trustees.
31. Amphictyon program.

FEBRUARY.

- 5.—Piano Recital by Prof. Burkholder.
- 7.—Bresee Program.
- 8.—Mr. Carpenter, of the Anti-Saloon League, speaks.
- 9.—Artist piano recital by Arthur Friedheim, of New York.
- 10.—Tuesday. "Flu."
- 13.—Freshman class meeting.
- 16.—"Flu" flies.
- 17.—Rev. Shields of Eastern Nazarene College visits.
- 19.—Prof. Goodwin is commissioned to China.
- 20.—More Aurora photography.
- 21.—Vacation.
- 22.—Church services resumed.
- 27.—Missionary chapel service.
- 28.—Amphictyon.
- 29.—"What is so rare as a"—29th of February.

MARCH.

- 2.—Freshman "Bulletin" appears. (They're green but growing.)
- 3.—Home Workers Chapel Service.
Senior Banquet.
- 4.—Rev. W. G. Schurman and Rev. M. E. Borders visit.

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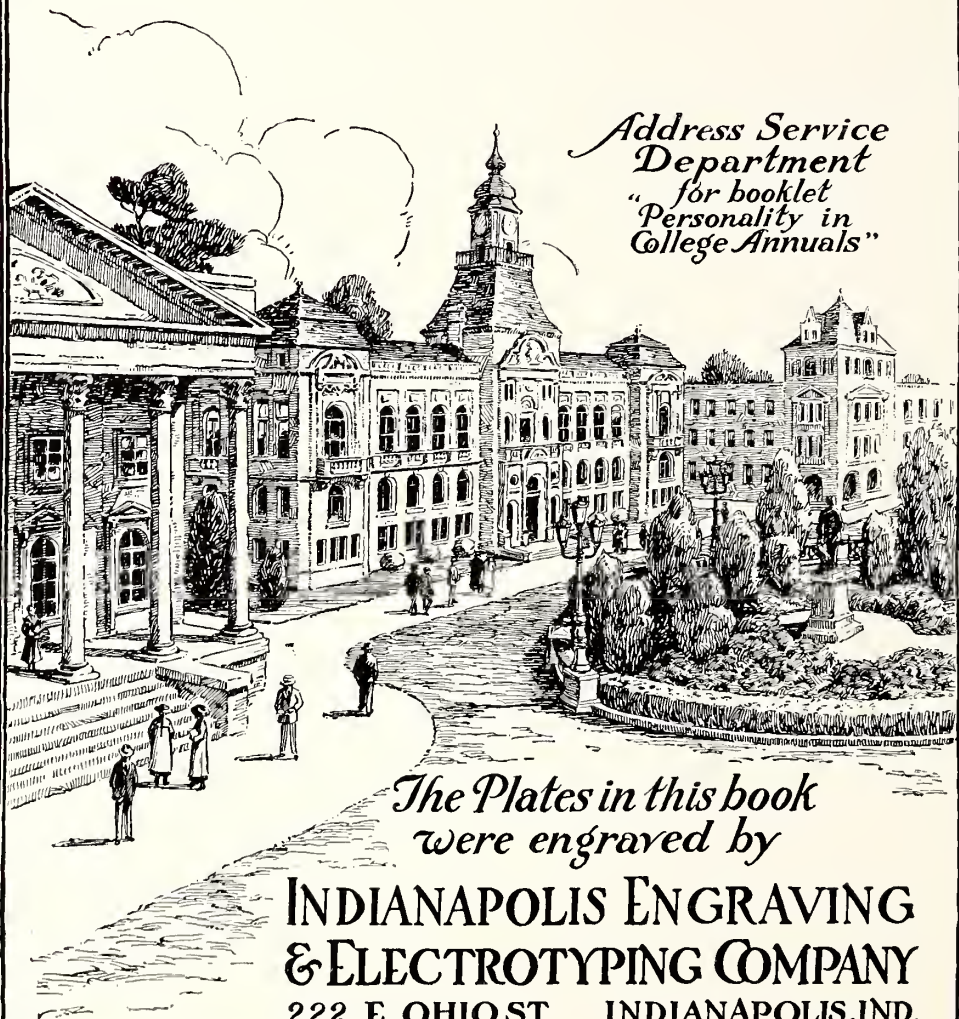
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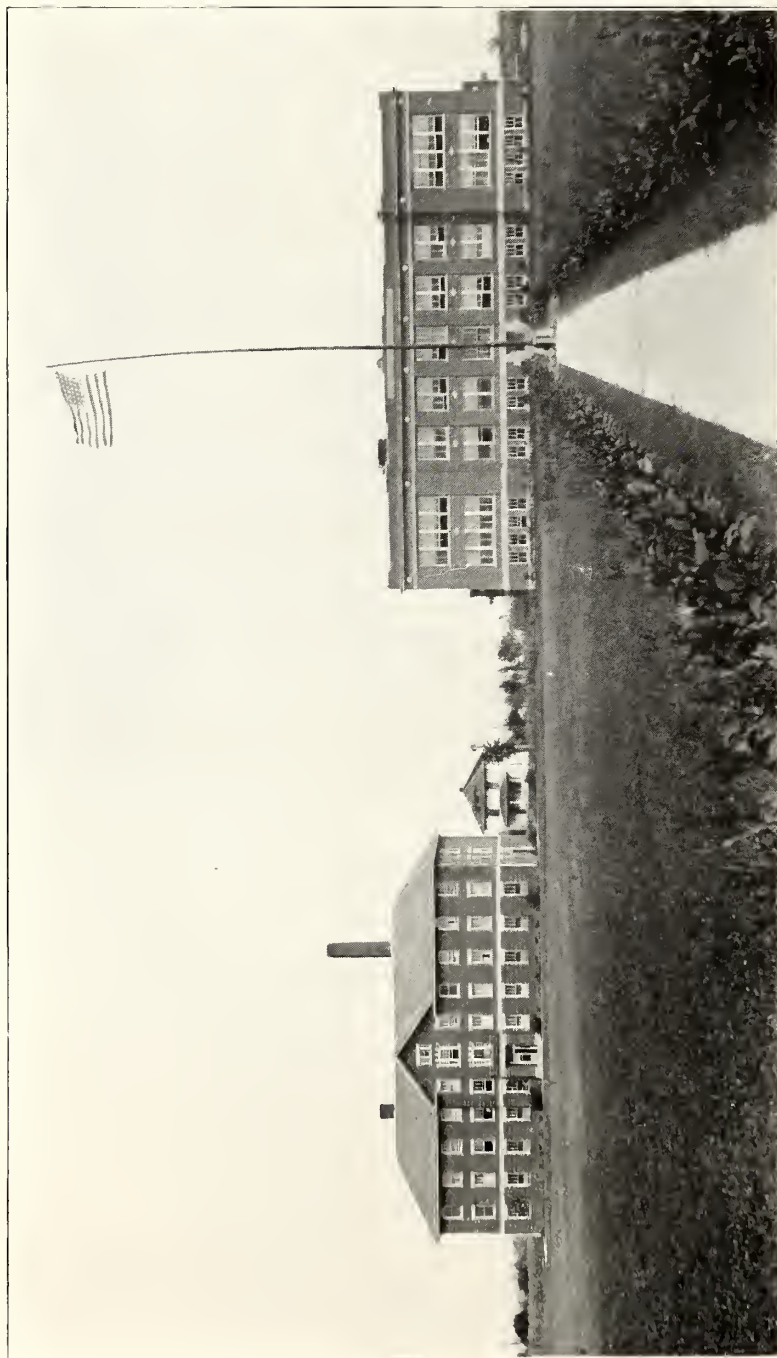
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